mary ann beinecke decorative art collection

#clarkartdigital
Unterricht

Der Weber-Erhythl zur Tappeten-Arbeit.

1. Zeige den Garn-Baum.
2. Den Druck-Baum.
3. Die Rämme.
4. Den Strech-Baum.
5. Die Stellen-Spätter mit den Schnüren worauf das Modell liegt.
6. Der Kamm worum die eingeflochtenen Fäden zusammen geslagen werden.
7. Die Strech-Spätter mit allenhand bandden Fäden bewunden.
spectacular collaborations

Ista/digital commonwealth 2010-2013
boston public library digital studio
internet archive at bpl

imls museums for america grant 2012-2013
northeast document conservation center
(nedcc)
focus on robust metadata and preservation

fast (faceted application of subject terminology)
art and architecture thesaurus
resource description and access (rda) for dublin core
naco/viaf authority work for personal names
oclc dark archive
### assignFAST Demo

Integrate this into your Web cataloging interface or add as an OpenSocial Gadget

**connexion formatted FAST subjects**

Limit Results by: All

Tagging: 600 T

Dyes and dyeing → Wool → (OCoLC)ft000500271 +2 fast

Clear

Select Display Type
- Common Format
- MarcBibFormat
- Connexion Format

### About

**assignFAST Details**

This is a demo of FAST Subject selection based on autosearch technology. Start typing, and suggested Use also and Authorized headings will appear.

Selecting either type of heading will place the properly formatted Authorized heading in the box. The text will be highlighted already, ready for copying.

The data is available as a Web Service, and the JavaScript can be easily added to a cataloging interface to allow easy selection of controlled FAST headings. In this way, cut and paste can be eliminated. See the API on the OCLC Developers Network for details.

**Additional Information**

Need more features? Use the Th: full featured searchFAST interface.

You can learn more about the FAST project by visiting the FAST project home page at [http://www.oclc.org/research/authority/fast](http://www.oclc.org/research/authority/fast)

### OpenSocial Gadgets

These views are available as OpenSocial gadgets that can be added to the OCLC WorldShare Platform or other OpenSocial platforms.

- **Common Format**
  - [http://experimental.worldcat.org/fast/assignfast/common.xmi](http://experimental.worldcat.org/fast/assignfast/common.xmi)

- **MarcBibFormat**
  - [http://experimental.worldcat.org/fast/assignfast/marc.xml](http://experimental.worldcat.org/fast/assignfast/marc.xml)

- **Connexion Format**
1.0 Scope

This chapter sets out the functional objectives and principles underlying the guidelines and instructions in chapters 2-4 RDA on recording attributes of manifestations and items, and specifies core elements for the description of those entities.

The chapter also provides guidelines and instructions on transcription, recording numbers and dates, and formulating phrases that apply to various elements in chapters 2-4 RDA.

1.1 Terminology

1.1.1 Explanation of Key Terms

There are a number of terms used in this chapter and in chapters 2-4 RDA that carry meanings specific to their use in RDA. The meanings of a number of key terms are explained under 1.1.2–1.1.5 RDA. Terms used as data element names are defined at the beginning of the instructions for the specific element. In addition, all terms used with a specific technical meaning are defined in the glossary.

1.1.2 Resource

The term resource is used in chapters 2-4 RDA to refer to a manifestation or item (see 1.1.5 RDA).

When used in the context of the descriptive elements covered in chapters 2-4 RDA, the term resource normally refers to a manifestation. However, for certain elements covered in those chapters (e.g., custodial history of item, immediate source of acquisition of item), the resource referred to is an item.

The term resource should be used, where applicable, to include not only an individual entity, but...
Digital Archive™
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digital repositories and portals
internet archive/clark collection
getty research portal
worldcat
biodiversity heritage library
digital public library of america (dpla)
Mary Ann Beinecke Collection of Decorative Art (Digital Project)

Description: Weaver and author Mary Ann Beinecke assembled an important collection of books on decorative art with particular strengths in costume history, textiles, and textile design. The collection, which spans the period from 1700 to the 1970s, includes numerous examples of French textile manufacturers' sample books, treatises on textile production, dye manufacturers' formula books, and bound sets of fashion plates, the majority of these French. Dictionnaires of kimono patterns and textile sample books, other examples of traditional Japanese textile design. Also of note is a rare collection of sixteenth, seventeenth, and eighteenth-century weavers' pattern books. The collection was a gift of Mary Ann Beinecke in 1977 to the Sterling and Clark Art Institute Library. This digital project, sponsored in part by the MLS and LSTA began in 2011. Members of the project team are Christine Kakoschké, Susan Helmer, Perry Baker, Yolanda Khan, Christopher Darley, Kevin Konopel, and Erica Johnson.

Privacy: This list is public and can be seen by everyone.
This list has been viewed 37 times by other WorldCat users.

Sort by: Title (A-Z)
10 Items Per Page

1. Les économies de coûts et de mobilité dans le tissage japonais, milieu du dix-neuvième siècle... Ouvrage contenant 500 phototypies reproduisant plus de 3,000 documents.
   By Henry Bennet Allen
   Publisher: Oeuvre de Charles Robine, Libraire, 1878

2. Album de broderie au point de croix
   By Thibault de Dibernet, Collece Mag & Co.
   Publisher: Multifacettes, Paris (Drujba-Rena & Cie, [between 1930s and 1950s])

Other uses: created
Nauwkeurige beschryving der aardgewassen, waar in de veelerley aart en bijze...
Apps

The DPLA is a platform. Developers make apps that use the library’s data in many different ways. Here are just a few.  

App Library »

Library Observatory  
Created by metaLAB at Harvard

Library Observatory is an interactive tool for searching and visualizing the DPLA collections, accompanied by an interactive documentary that weaves

Search DPLA and Europeana  
Jesús Domínguez

Through the Europeana and DPLA APIs, it’s easy to discover sources of information previously unknown or inaccessible, and encourage the digital
American dyer: a practical treatise on the coloring of wool, cotton, yarn and cloth in three parts

Creator: Gibson, Richard H. (author)

Created Date: 1873

Provider: Digital Commonwealth

Owning Institution: Digital Commonwealth

Description
Mounted samples of colored wool and cotton waste, etc. "Part first gives a descriptive account of the dye stuffs; if of vegetable origin where produced, how cultivated, and how prepared for use; if chemical, their composition, specific gravities, and general adaptability, how adulterated, and how to detect the adulterations, etc. Part second is devoted to the Coloring of Wool, giving recipes for one hundred and twenty-nine different colors or shades, and is supplied with sixty colored samples of wool. Part third is devoted to the coloring of raw cotton or cotton waste for mixing with wool, colors in the manufacture of all kinds of fabrics, gives recipes for thirty-eight different colors or shades. And is supplied with twenty-four colored samples of cotton waste. Also recipes for coloring beavers, doskins, and flannels. With remarks upon anilines, giving recipes for fifteen different colors or shades, and nine samples of aniline colors that will stand both the felling and scouring process. Also, recipes for aniline colors on cotton thread, and recipes for common colors on cotton yarns, embracing in all over 200 recipes for colors and shades. And ninety-four samples of colored wool and cotton waste, etc. By Richard H. Gibson, Practical Dyer and Chemist." -- Title page

Location: Philadelphia

Format: 1 online resource (235 pages)

Subject:
- Dyes and dyeing
- Chemistry
- Cotton
- Textile fibers
social media -- tweet, pin, post, tumble
Mary Ann Beinecke Decorative Art Collection

Mary Ann Beinecke and her husband, both acquired a love for Japanese art and the Arts and Crafts Movement. They both collected Japanese art and objects that reflected their shared interests.

Notes on the Royal School of Needlework

The Royal School of Needlework was founded in 1907 by Queen Victoria. It was established to promote the art of embroidery and to educate young women in the techniques of needlework. The school offered courses in embroidery and provided a platform for young women to develop their skills.

Material Culture

The Beineckes were particularly fond of Japanese textiles, particularly those produced in the Edo period. They acquired a significant collection of Japanese textiles, including examples of the famous Japanese textile design of the Edo period. The collection also included examples of traditional Japanese textiles, such as obi, kimonos, and other garments.

The Beineckes were also interested in the Arts and Crafts Movement, and their collection included examples of this movement, such as the works of William Morris and his contemporaries. They were particularly fond of Japanese ceramics, which they believed were some of the finest examples of this art form.
Sterling and Francine Clark Art Institute Library

Mac Laine of Lochbule. Old and rare Scottish tartans, with historical introduction and descriptive notices (1892) in Ann Bovie Decorative Art Collection, Sterling and Francine Clark Art Institute Library.

http://archius.org/ztream/oldscottishHillclow/index.php/111/0100/2up
Mary Ann Beinecke Collection

Mary Ann Beinecke assembled an important collection of books and decorative art with particular emphasis on Japanese ceramics, textiles, paper, and lacquer. This collection includes over 500 objects spanning the period from 1650 to the 1920s, offering numerous examples of Japanese and Chinese ceramics, metalwork, books, prints, textiles, and lacquer. The collection is housed in a special exhibition space within the Yale University Art Gallery.

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The collection includes examples of traditional Japanese textile design, such as kimono patterns and textile samples.
Mary Ann Beinecke Decorative Art Collection

Mary Ann Beinecke assembled an important collection of prints on decorative art with particular strengths in textile history and textile design. This collection, which spans the period from 1650 to the 1970s, includes numerous examples of French textile manufactory sample books, textbooks on textile production, the manufacturers' formula books, and bound sets of fashion plates. Sketchbooks of kimono patterns and textile sample books offer examples of traditional Japanese textile design.

The collection was a gift of Mary Ann Beinecke in 1977.

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challenges

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