



Highlights

Collection Update for July 2021

0 new items were added in July

Hosted:

- No new ingests

Harvested:

- No new harvests

163,101 Item views 925,417 Total item-level records 356,640 Total hosted items

DPLA Events

Tuesday, August 31, 2021 At 1 PM ET

Kate Crawford, Author of *The Atlas Of AI: Power, Politics, and the Planetary Costs of Artificial Intelligence*

What happens when artificial intelligence saturates political life and depletes the planet? How is AI shaping our understanding of ourselves and our societies? Drawing on more than a decade of research, award-winning scholar Kate Crawford reveals how AI is a technology of extraction: from the minerals drawn from the earth, to the labor pulled from low-wage information workers, to the data taken from every action and expression. This book reveals how this planetary network is fueling a shift toward undemocratic governance and increased inequity. Rather than taking a narrow focus on code and algorithms, Crawford offers us a material and political perspective on what it takes to make AI and how it centralizes power. This is an urgent account of what is at stake as technology companies use artificial intelligence to reshape the world.

Kate Crawford is a leading scholar of the social implications of AI. She is a Research Professor at USC Annenberg, a senior principal researcher at Microsoft Research, and the inaugural chair of AI and Justice at the École Normale Supérieure.

[Register here for Kate Crawford Book Talk](#)

Tuesday, October, 19, 2021 At 3 PM ET

DPLA Genealogy Webinar

Join DPLA for a one-hour informational genealogy webinar using DPLA resources, presented by the Outreach and Accessibility working group and Allison Ryall, Genealogy Specialist for the Orange County Library System. The webinar will cover some DPLA basics, such as search techniques and a metadata overview, as well as genealogy tips and tricks. Allison will provide several case studies using DPLA resources and highlighting how to navigate DPLA's collection and use available primary source sets. Attendees will become familiar with the various DPLA resources that are relevant to genealogy research and will gain insight in genealogical search strategies.

Allison Ryall is the Genealogy Specialist for the Orange County Library System (OCLS) and an instructor in Boston University's Genealogical Research Program. In addition, Allison works with a variety of law enforcement agencies assisting them in solving cold case violent crimes using genetic genealogy. Previously, Allison worked with the National Genealogical Society as their Advertising and Marketing Manager and Graphic Designer and served as a grader for the National Genealogical Society's Home Study Course. Allison also served as the conference tri-chair, program chair, and Ancestors Road Show Chair for the New England Regional Genealogical Conference and as the conference chair for the Association for Professional Genealogist's annual conference. Prior to pursuing her passion of genealogy, Allison was a media executive and has extensive experience in the areas of research, media relations, program management, and marketing. She holds degrees in U.S. History and Russian Studies and a master's degree in American and New England Studies from the University of Southern Maine.

[Register here for DPLA Genealogy Webinar](#)

Please note, neither of the above two events are affiliated with Digital Commonwealth and any questions regarding them should be addressed to the Digital Public Library of America.

"Expanding Your Digital Horizons"

Online Event Series

Teaching Black and LGBTQ+ Inclusive Histories with Primary Sources

Speaker(s): Kevin Dua and Dr. Jon M. Wargo
 Date: Thursday, September 23rd, 2021
 Time: 1pm-2pm EDT
 Where: via Zoom

Recognizing the growing need for access to online historical primary source documentation during the pandemic, Digital Commonwealth's Outreach and Education Committee has been working on developing primary source sets for use by K-12 educators. After a brief introduction to Digital Commonwealth's [primary source sets](#), this session will consist of a panel discussion on using primary sources to teach Black and LGBTQ+ inclusive histories in K-12 education. The panel will include the following presentations:

Reclaiming John Brown: America's First White Ally for Blacks and Traitor to White Supremacy (Kevin Dua)

High school social studies/history classes nationwide have commonly used the argumentative essay prompt for students on John Brown: madman or hero, on his violent actions against White enslavers. However, the prompt wrongfully frames a debatable notion inferring that slavery had options to challenge; that Brown was an outlier in the US.

Yet, Brown's legacy - which is briefly instructed in schools; isn't as mainstream as other White persons and isn't commemorated via architectures - highlighting a whitewashing of a human rights activist who was hailed by Harriet Tubman and Frederick Douglass as the only, loyal White person they would work with. His legacy also provides the template for a current generation of White boomers, millennials, and Gen Z aspiring to avoid portraying Dr King's accurate fear of the moderate white liberals aiming to support Black Lives. This research reimagines an opinion into a fact: what can we learn from Brown's sacrifice for Black liberation today?

From Picturebooks to Primary Sources: Cultivating Historical Inquiry through Children's Literature and the Digital Commonwealth (Dr. Jon M. Wargo)

In this presentation, Dr. Jon M. Wargo (Boston College) will highlight how open-access sources from the Digital Commonwealth can be used in connection with diverse children's literature to help shape, guide, and extend historical inquiry in elementary social studies. Sharing lesson examples from U.S. history and insights from educators already teaching lesbian, gay, bisexual, transgender, and queer (LGBTQ+) inclusive history, Wargo offers strategies for cultivating critical thinking and sourcing with some of our youngest learners.

There is no charge for this event, but pre-registration is required.

[Register for "Teaching Black and LGBTQ+ Inclusive Histories with Primary Sources"](#)

Kevin Dua has been teaching history for a decade throughout the Boston area, and that's rare: Black men make up only 1.7% of U.S. public school teachers. Throughout his career, Kevin has inspired students to utilize their agency to affect positive change via critically exploring history and mobilizing civic projects, and served as an antiracist consultant to nonprofits and schools nationwide. He is the recipient of several awards, including MA History Teacher of the Year (the first African American to be awarded), and the NBCUniversal Comcast Leadership National Award. In 2019, he co-establish the university partnership between the Donovan Urban Teaching Scholars Program at the Lynch School of Education & Human Development at Boston College and City Year, which offers M.ed scholarships for City Year alumni aspiring to become urban school teachers. At BC, Kevin is a practicum supervisor for K-12 teaching candidates.

A queer first-gen multi-ethnic teacher educator, **Jon M. Wargo, Ph.D.** is an assistant professor in the Lynch School of Education & Human Development at Boston College. An educational researcher who attends closely to qualitative methods, Wargo engages community-based, ethnographic, and multimodal methodologies to examine how digital media and technology mediates children's and youths' social and civic education. Wargo's current research - graciously supported by a 2020 NAEd/Spencer Postdoctoral Fellowship - examines the material and ideological affordances and constraints elementary teachers identify as obstacles and supports for teaching LGBTQ-inclusive social studies. At BC, Wargo teaches courses in literacy, social studies education, qualitative research methods, and teacher education.

'In an alien land': Finding Solace from Librarian-Led Digital Humanities Pedagogy in a Pandemic

Speaker: Francesca Giannetti
 Date: Friday October 29, 2021
 Time: 10-11am EDT
 Where: via Zoom

The turn to working from home in March 2020 required a shift in how librarians and student employees and interns worked together. At Rutgers University–New Brunswick, the professional training offered by librarians to graduate students in the Master of Information (MI) program included preparation for reference, instruction, and special projects. In practice, those special projects had usually involved processing print gift collections, which were inaccessible during the COVID-19 pandemic. Finding meaningful work for MI students preparing for careers in academic librarianship required flexibility and a bit of scrambling. In this presentation, I will discuss the adaptation of an assignment originally crafted for a semester-long course into an ongoing, librarian-led digital project. The Correspondence of the Rutgers College War Service Bureau is a minimal documentary edition of correspondence sent to and from Rutgers alumni serving in World War I. The library's stake in this project was clear from the onset: transcription and encoding using the Text Encoding Initiative markup make this collection of university records more accessible to the public. As the work unfolded, I learned that it satisfied other priorities as well, not least of which was an emerging sense of solidarity with these Rutgers men from over a century ago whose loneliness and urgency to communicate came through their letters despite implicit social codes that precluded frank assessments of their experiences. I will address how the project evolved over the course of the past year and a half, touching upon issues of workflow, software, aspirational as well as practical goals, and make recommendations for librarians and archivists considering similar projects.

There is no charge for this event, but pre-registration is required.

[Register for "'In an alien land': Finding Solace from Librarian-Led Digital Humanities Pedagogy in a Pandemic"](#)

Francesca Giannetti is the Digital Humanities Librarian at Rutgers University–New Brunswick, and subject liaison to the departments of Classics, French, and Italian, and the program in Comparative Literature. At Rutgers, she leads initiatives in digital humanities—including the application of spatial and computational approaches to historical and cultural texts, and public outreach in the form of workshops, lectures, symposia, and open data crowdsourcing events. She directs two digital editorial projects with students: the Peter Still Edition relates to the personal papers of a former slave, and the Correspondence of the Rutgers College War Service Bureau publishes selected letters of Rutgers alumni serving in the Great War. Giannetti earned an MS in Information Studies from UT Austin, a degree in vocal performance from the École Normale de Musique de Paris, and a BA in art history and French from Case Western Reserve University.

Upcoming Events....

October 20, 1-2PM, "A Discussion on Race", with Troy Smith, Professor of Sociology at the North Shore Community College.

November 17, 1-2:30PM, "Crosscultural Competency", online workshop, Jennifer Harris & Tiffany Magnolia, North Shore Community College.

December, date TBA, "Digital Commonwealth, User Perspectives on Getting Your Collections Digitized"



Meet new Digital Commonwealth Board Member, Kate Bradley

Can you tell us about your professional background and what drew you to pursuing a career as an Archivist or in Library Science? Ever since I can remember I have been drawn to history and the lessons that can be learned. A variety of experiences led to me pursuing a career as an archivist, but it boils down to a trip to a Baroque abbey library in Switzerland, and the realization that I'm happiest learning new things and getting others excited about the same. I have a dual degree from Simmons in History and Archives Management,

acquired in 2011/2012. Over the years I have worked for small organizations like the Calvin Coolidge Presidential Foundation, to midsize - the Henry Morrison Flagler Museum, to large - The Trustees of Reservations.

How and when did you first become aware of DC? I became aware of DC when I was working at the Calvin Coolidge Presidential Foundation- there are Coolidge-related items on DC. When I returned to New England from South Florida in 2019, I was reintroduced to DC, and was happy to see how far it had grown.

How do you use DC in your professional life? I've used it for research and/or to locate visuals for programming. Most recently I was looking into the history of Fort Devens and the 1918 epidemic.

Why did you decide to become involved with DC? I love the organization's purpose and was interested in working with like-minded people. Past President Danielle Sangalang, a former Simmons classmate and friend, sang DC's praises which got me hooked.

What do you hope to achieve in your tenure on the Board? I hope to support DC as best I can as it continues to grow. Moreover, I hope I can help with programming and expand interest in this wonderful organization.

Thank you, Kate, and welcome to the Digital Commonwealth Board!!
We'll be meeting the third new Board Member, Maureen Mann, in next month's newsletter.

Member News

Welcome Back Returning Members!

Bay Path University, Hatch Library
Boston College
Brookline Public Library
Cape Cod Community College, Wilkens Library
Carver Public Library
Chicopee Public Library
Dennis Historical Society
Eastham Public Library
Georgetown Peabody Library
Massachusetts Eye and Ear
Needham Free Public Library
New Bedford Free Public Library

Plymouth Public Library
SAILS Library Network
Salem State University
South Hadley Public Library
Stoneham Public Library
UMass Dartmouth Library
University of Massachusetts Amherst
Wellesley College Library
Wellesley Free Library
Wilbraham Public Library

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