Collection Update for July 2019

4256 new items were added in July including:

Hosted
- Boston Public Library - The Liberator (Boston, MA: 1831-1865) (261 items)
- Cambridge Historical Commission - Cambridge Photo Morgue Collection (278 items)*
- Harvard Law School Library - Sacco-Vanzetti Collections (133 items)*
- Lawrence Public Library - Ayer Mill Spinning Department (1 item)*
- Lawrence Public Library - Franklin Associates (1 item)*
- Lawrence Public Library - George P. Farrell (1 item)
- Lawrence Public Library - Lawrence British Club, Lawrence, Mass. (1 item)
- Lawrence Public Library - Lawrence High School Athletic Department (1 item)*
- Lawrence Public Library - Lawrence High School Classes (5 items)*
- Lawrence Public Library - Lawrence, Mass. Before Urban Renewal Photograph Collection (132 items)
- Lawrence Public Library - Lawrence, Mass. Engineering Department. Plans and associated papers (39 items)*
- Lawrence Public Library - Lawrence, Mass. Flood of 1936 (2 items)*
- Lawrence Public Library - Lawrence, Mass. Panorama Photographs (4 items)*
- Lawrence Public Library - Lawrence, Mass., Water Department (4 items)
- Lawrence Public Library - Lawrence School Photographs (1 item)
- Lawrence Public Library - St. Mary's High School, Lawrence, Mass. (1 item)
- South Hadley Public Library - South Hadley Postcard Collection (101 items)

Harvested
- Amherst College - 23 new collections; 3,290 new items**

136,408 Item views 745,633 Total item-level records 302,305 Total hosted items

* items added to existing collection ** re-harvest

This collection, newly added to Digital Commonwealth in July, features black-and-white prints taken by newspaper photographers that illustrate stories about Cambridge. Images in the collection cover a wide range of subjects from geographical to political and serve to document social change and architectural evolution of Cambridge in the 20th century. A wonderful photo of the pioneer suffragette, Alice Stone Blackwell, is part of the collection. Alice Stone Blackwell graduated from Boston University, then went to work as an assistant editor for her parents who founded the Woman’s Journal, the official magazine for the American Woman Suffrage Association (AWSA). In 1890, Alice spearheaded the effort to reconcile the two competing factions of the woman’s suffrage movement, the American Woman Suffrage Association and National Woman Suffrage Association, into the National American Woman Suffrage Association (NAWSA). However, her interests and work extended well beyond suffragism. She published a translation of Armenian Poems in 1896 and translated several other volumes of poetry into English from Russian, Yiddish, Spanish, Hungarian and French. In 1917 she edited The Little Grandmother of the Russian Revolution about the life of Russian Revolutionist, Catherine Breshkovsky, and published the second and enlarged edition of Armenian Poetry containing 135 poems in total. Alice was the editor in chief of the Woman’s Journal for thirty-five year until 1918, then began writing her mother’s biography, Lucy Stone: Pioneer of Woman’s Rights which was published in 1930. Alice Stone Blackwell died in 1950 at the age of ninety-two and is buried at the Forest Hills Cemetery and Crematory in Jamaica Plain.

Register here...
Sept 25, "VIP Tour of the BPL’s Digitization Lab", Members Only, waitlist open.
Oct 18, "Getting Started with Digital Commonwealth" and Tour of Herman Melville’s home Arrowhead, Berkshire Historical Society.
Dec 6, "VIP Tour of the BPL’s Digitization Lab", Members Only.
Exploring Other Digital Libraries...

The Digital Library of Tennessee has a new search and discovery interface that provides a single point of access for Tennessee’s digital materials. Consisting of rare and unique primary sources housed in libraries, archives, and museums from the “Volunteer State.” Explore highlights from archives across the state below or start searching today!

Winning the Right to Vote – Explore Tennessee’s pivotal role in the ratification of the 19th amendment to the United States Constitution which gave women the right to vote.

Mapping Tennessee History – Examine historical maps with a wide range of themes: travel, agriculture, business, geology, the Civil War.

Civil Rights Movement in Tennessee – Photos that document school integration, the sanitation workers strike, and key leaders in the movement.

Tennessee in the Great War – The Volunteer State’s contributions to the United States’ World War I efforts.

Vintage Postcards – Postcards from repositories around the state.

Hank Williams – More than 100 performances in the collection of the Country Music Hall of Fame and Museum.

To learn more about Digital Library of Tennessee, visit https://tn.dp.la/

New Digital Commonwealth Blogpost...

Anne Berard, Reference & Outreach Services Librarian, Milford Town Library, and member of the Outreach and Education Committee contributed another great blogpost this month on the Frank Cousins Collection of Glass Negatives. This collection which contains more than 2500 images became accessible through Digital Commonwealth in June. As Anne says, “Simply put, it is incredible”. Read Anne’s blogpost here.

Thanks, Anne, for bringing this wonderful collection to our attention!

End of Summer...Things to Do

Check out Studio GhibliFest 2019 at one of your local cinemas from the end of August and throughout the year. Studio Ghibli is a Japanese animation film studio, best known for its award-winning anime feature films. The adorable My Neighbor Totoro is still my favorite!!

De Wind is OP! at the New Bedford Whaling Museum explores their collections of Golden Age Dutch and Flemish paintings through a fresh lens. These works interpret around the themes of wind, climate and sea as the drivers behind a uniquely Dutch national identity represented in maritime works of art of this period.

Homer at the Beach: A Marine Painter’s Journey, through Dec. 1, 2019, An Exploration of the Earliest Marine Works of Winslow Homer, at the Cape Ann Museum, Gloucester, MA, brings together original works by renowned American artist Winslow Homer (1836–1910). The exhibition will be the first close examination of the formation of this great artist as a marine painter. The Cape Ann Museum will be the sole venue for this exhibition, which will include loans from some 40 public and private collections.