

Shaping DH to Meet the Skills and Needs of a Rural Community



*Every Community is Different!

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Background

- Personal experience in rural communities
- Covid-19
- What does it mean to practice Digital Humanities with limited digital access
- Applying DH/non-DH principles to online spaces as a whole



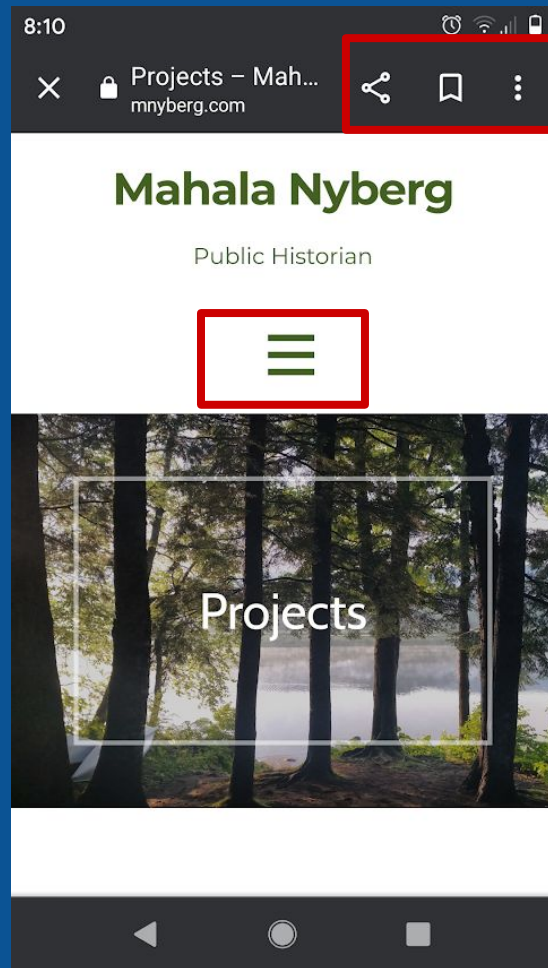
Common Challenges

- Access to technology, including broadband internet
- Lack of familiarity with digital platforms
 - Older/generational demographic
 - Not crucial for daily life
- Hesitancy toward digital platforms
 - Financial
 - Educational
 - Distrust



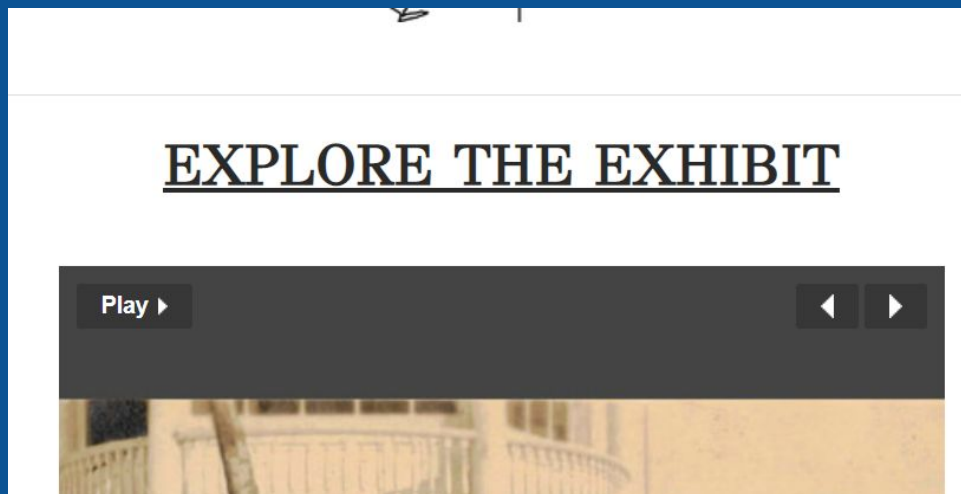
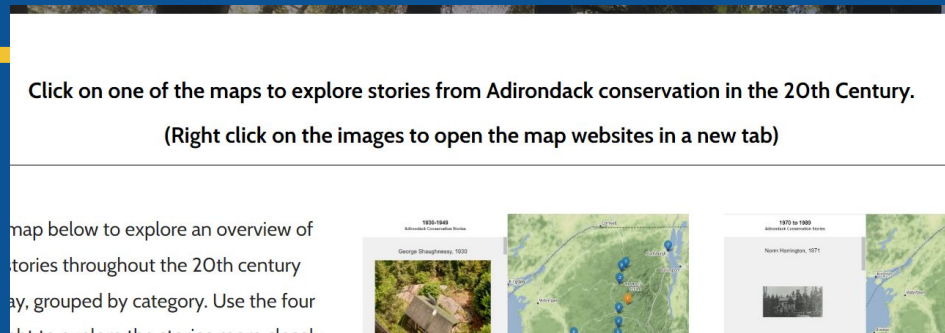
Adaptations and Solutions

- Check your accessibility standards
 - Mobile friendly
- Be a resource
 - Wifi hotspots
- Create manuals
 - With images!



Adaptations and Solutions

- Keep things simple and streamlined
 - But maybe not for you!
 - Intuition is not a given—fill in the gaps
- What social media and learning platforms are popular in the area?
- Broaden your idea of DH and be creative!



bit.ly/museumdoc123

museumabc.org/document123

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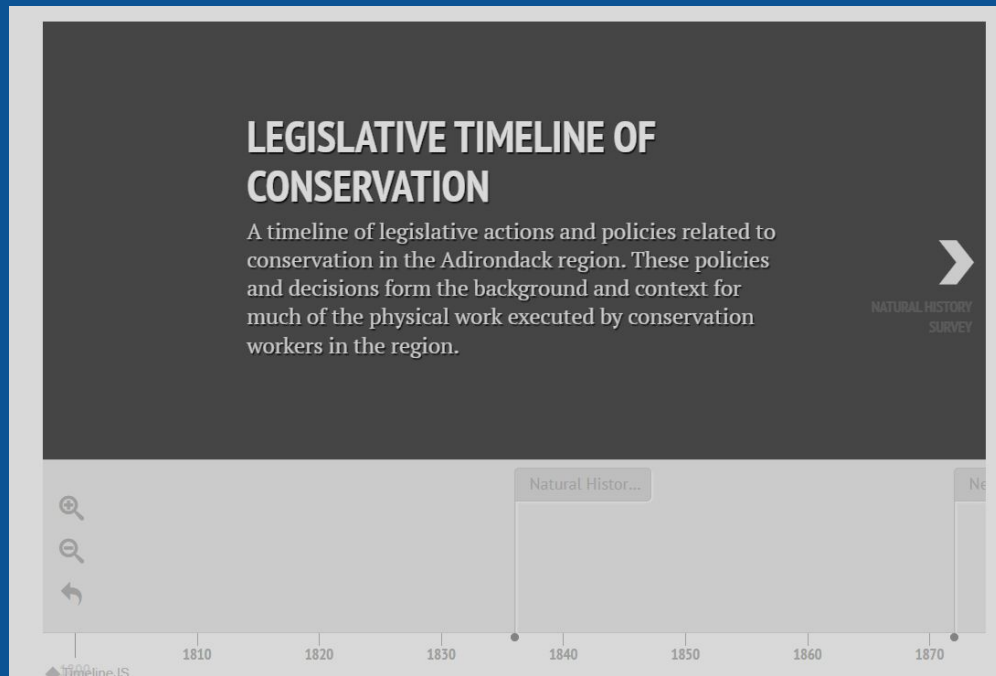
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Example—Online Exhibits

- Does Google Slides count as an online exhibit?
 - Utilize open source platforms
 - Physical exhibit comparison



Example—Education and Outreach

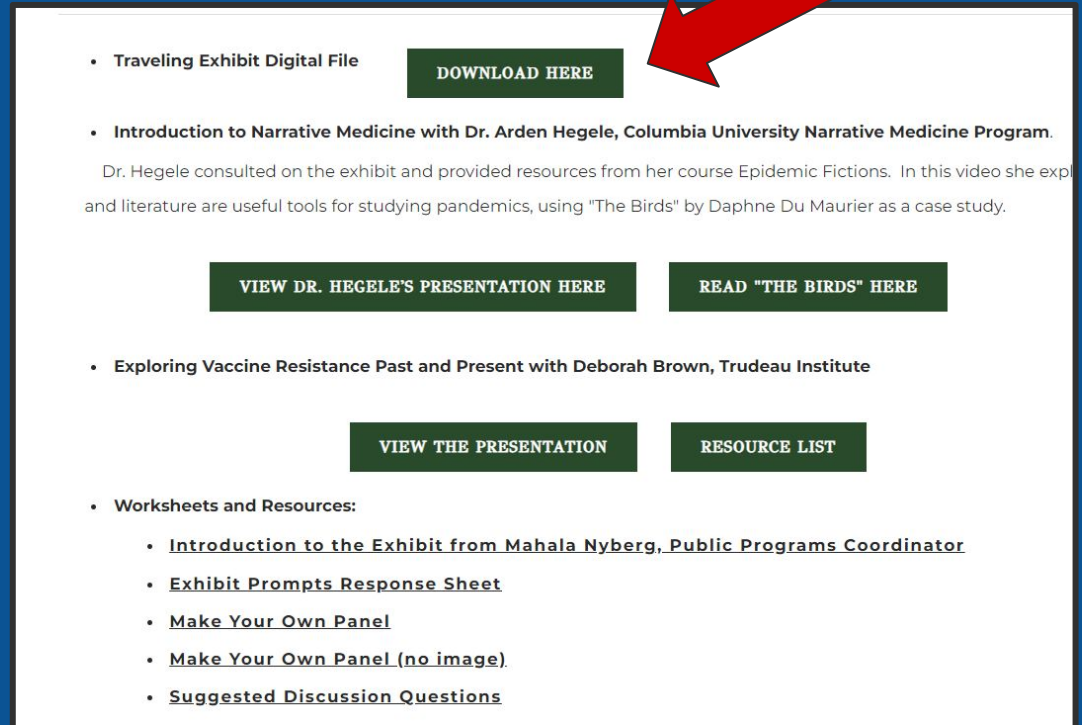
- The best platform for the job, isn't always the best platform for the community



Example–Resource Access

- Collections, Curriculums, etc.
 - Make things downloadable

Digital isn't always the answer



The screenshot shows a digital resource page with a white background and a dark blue border. A large red arrow points from the top right towards a green button labeled "DOWNLOAD HERE". The page lists several resources:

- **Traveling Exhibit Digital File** [DOWNLOAD HERE](#)
- **Introduction to Narrative Medicine with Dr. Arden Hegele, Columbia University Narrative Medicine Program.**
Dr. Hegele consulted on the exhibit and provided resources from her course Epidemic Fictions. In this video she explains how art and literature are useful tools for studying pandemics, using "The Birds" by Daphne Du Maurier as a case study.
[VIEW DR. HEGELE'S PRESENTATION HERE](#) [READ "THE BIRDS" HERE](#)
- **Exploring Vaccine Resistance Past and Present with Deborah Brown, Trudeau Institute**
[VIEW THE PRESENTATION](#) [RESOURCE LIST](#)
- **Worksheets and Resources:**
 - [Introduction to the Exhibit from Mahala Nyberg, Public Programs Coordinator](#)
 - [Exhibit Prompts Response Sheet](#)
 - [Make Your Own Panel](#)
 - [Make Your Own Panel \(no image\)](#)
 - [Suggested Discussion Questions](#)