PRESIDENT’S WELCOME

Welcome to “The Politics of Collections”,
The Digital Commonwealth’s 15th Annual (and 2nd Virtual) Conference!

The Digital Commonwealth Conference Committee has brought together an extraordinary range of professionals from a wide variety of institutions, including libraries and archives from the academic, law, public, and cultural heritage fields, who will be sharing their experience and expertise with you today. These individuals will help us to understand and explore the topics of current issues in digital collections such as politics & ethics, representation & inclusion, and agency & privacy. These topics will be explored through panel discussions and other presentations. We are so excited about the presenters that are joining us today and that we are able to bring you the conference in a virtual format again this year.

We would like to extend a special thank you to the many partners of the Digital Commonwealth, including all the libraries, cultural institutions, archives, and historical societies that have shared their collections and made it possible for researchers around the globe to access these materials. We are once again extremely grateful for our continued partnership with the Boston Public Library and for their assistance with the technology platform, system developments, and digitization services. Thank you also to our conference sponsors: The Massachusetts Library System; New England Document Systems; Northeast Document Conservation Center; Preservica; and Quartex Adam Matthew for their kind support of our event.

As we all know, the Black Lives Matter movement had a resurgence in early 2020 due in part to the murders of Breonna Taylor, George Floyd, Ahmaud Arbery, and countless others, at the hands of white police officers. In response to the ongoing racial unrest, the Digital Commonwealth felt it essential to voice our support of black lives and to openly condemn white supremacy and police violence. With this in mind, we created a statement that affirmed our stance and outlined action items to dismantle oppression and injustice in the digital cultural heritage world. A direct outcome of our statement was the survey we conducted regarding our member institutions' responses to 2020’s themes of diversity, equity, access, and inclusion. Both the statement and the survey results are available on the Digital Commonwealth website.

Also, Massachusetts participants, please remember, Line 9401-State Aid to Regional Libraries provides funding to the Library for the Commonwealth which funds digitization services through the Boston Public Library among other wonderful services. We encourage you to contact your state legislators and ask them to support the Massachusetts Board of Libraries Commissioners’ budget.

Thank you for joining us today for our second virtual conference wherever you may be! We hope you enjoy today’s program and that you and your families are safe and well during these challenging times!

Sincerely

Justin

Justin Snow
President, Digital Commonwealth

@digicomMA #DCConference21

instagram.com/digitalcommonwealth/
<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
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| 9:00AM – 9:03AM | Welcome and Housekeeping  
Sonia Pacheco, Conference Host & Moderator,  
Digital Commonwealth Conference Committee Chair, Board Member |
| 9:03AM – 9:10AM | Welcome Remarks  
Justin Snow, President, Digital Commonwealth |
| 9:10AM – 10:10AM | PANEL A:  
"Managing the Competing Forces of Agency, Equity and Privacy in Archival Practice"  
Richard Chabran, Christine Anne George, Natalie Milbrodt |
| 10:10AM – 10:20AM | Massachusetts Library System  
Scott Kehoe, Library Resources Director |
| 10:20AM – 10:30AM | Preservica – Active Digital Preservation |
| 10:30AM – 10:35AM | Break |
| 10:35-11:35AM | KEYNOTE ADDRESS, Live from Los Angeles, CA  
"Politics, Power, Ethics, and Inclusion: A Call to Action to Reframe Library Practices?"  
Virginia Steel, University Librarian, UCLA |
| 11:35 – 11:45AM | The Crowley Company – Digital Preservation Solutions  
Meghan O’Brien & Zak Lubchansky |
| 11:45AM – 12:15PM | "Digital Public Library of America: Equity, Inclusion in 2021"  
John Bracken, Executive Director, DPLA |
| 12:15 - 1:00PM | Lunchtime Breakout Rooms  
https://zoom.us/j/98807944472?pwd=WWVvVDNFWUpPd3ZjcmRQOFFFFzVrdz09  
Meeting ID: 988 0794 4472, Passcode: 509726  
(see next page for instructions) |
| 1:00 - 1:20PM | "Digital Commonwealth Repository Systems Update: Looking Back, Looking Ahead"  
Eben English, Digital Repository Services Manager, Boston Public Library |
| 1:20 - 1:35PM | Results from Diversity, Equity, Access, and Inclusion Survey of DC Member Institutions  
Justin Snow, President, Digital Commonwealth |
| 1:35 – 1:45PM | New England Document Systems |
| 1:45 – 1:55PM | Quartex Adam Matthew – Create Digital Collections  
Jessica Kowalski, Product Sales Manager, Quartex, North America |
| 1:55 – 2:55PM | PANEL B: "Towards Blackness: Strategies and Approaches in Improving Digital Collections"  
Micha Broadnax, Shaunette Burns-Simpson, Jaccavrie McNeely |
| 2:55 – 3:10PM | Break |
| 3:10PM – 4:10PM | PANEL C: "The Challenges of Non-English Language Collections"  
Roberta Dougherty, Amber Kanner-Clooney, Amelia Wilson |
| 4:10 – 4:15PM | Closing Remarks  
Sonia Pacheco, Conference Host & Moderator |

Website Addresses  
Digital Commonwealth Membership & Programming: [https://digitalcommonwealth.wildapricot.org/](https://digitalcommonwealth.wildapricot.org/)  
Digital Commonwealth Massachusetts Collections Online: [https://www.digitalcommonwealth.org/](https://www.digitalcommonwealth.org/)
Lunchtime Breakout Rooms

We have set up a number of lunchtime breakout rooms to allow people to socialize and have light-hearted discussions on a variety of topics. To join a breakout room, you will need to leave the Zoom webinar and log into a Zoom meeting using the following link.

https://zoom.us/j/98807944472?pwd=WWVvVDNFWUpPd3ZjcmRQOFFuRzVrdz09
Meeting ID: 988 0794 4472
Passcode: 509726
One tap mobile
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+16468769923,,98807944472#,,,,,*509726# US (New York)

Once you’re in the meeting, click on the “BREAKOUT ROOMS” button and assign yourself to the breakout room of your choice. You can leave the meeting or return to the MAIN SESSION at any time by clicking on the “LEAVE” button in the lower right corner of the screen. You can also move rooms by returning to the MAIN SESSION then selecting another breakout room to join. Someone will be available to assist you if you need help getting into a Breakout Room.

A Digital Commonwealth representative will be present in each room to help you get the discussion started!

After lunch, log back into the webinar using your unique link to return to the Conference.
Lunchtime Breakout Room Topics

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<th>Room Topic</th>
<th>Room Host</th>
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<tr>
<td>Chat with DPLA Executive Director, John Bracken</td>
<td>John Bracken</td>
</tr>
<tr>
<td>Meet with John to continue the discussion on diversity, equity, and inclusion. What concerns do you have in your own professional setting?</td>
<td>Executive Director, DPLA</td>
</tr>
<tr>
<td>The Pet Room</td>
<td>Justin Snow</td>
</tr>
<tr>
<td>We’ve all been in Zoom meetings where pets have wanted to join in. We had a panelist’s dog decide to bark at the UPS delivery person during her presentation last year. Pets have become a part of our Zoom world....take this opportunity to introduce your pet(s) whether it’s a cat, dog, turtle, or something exotic!!</td>
<td>Digital Commonwealth President Salem State University</td>
</tr>
<tr>
<td>Chocolate Dessert Room</td>
<td>Paige Neumann</td>
</tr>
<tr>
<td>Everyone loves chocolate... make your favorite chocolate dessert and share over lunch or tell us about your favorite mouthwatering chocolate experience or recipe.</td>
<td>Worcester Polytechnic Institute</td>
</tr>
<tr>
<td>Challenges and Benefits of Working Remotely</td>
<td>Peter Weis</td>
</tr>
<tr>
<td>During the past year, most of us have had to learn what it’s like to work remotely....what challenges did you face, and what hidden benefits did you find? Share your WFH stories.....</td>
<td>Northfield Mount Hermon School</td>
</tr>
<tr>
<td>Innovative Ways of using Digital Commonwealth Collections</td>
<td>May Lee Tom</td>
</tr>
<tr>
<td>Please share the imaginative ways your patrons are using your digital collections. Do you have collections you want to highlight and the possible research projects or uses?</td>
<td>Leominster Public Library</td>
</tr>
<tr>
<td>Recipe Sharing</td>
<td>Alex London</td>
</tr>
<tr>
<td>Bring along your favorite and most decadent recipes to share with new and old friends. What new recipes did you find during lockdown?</td>
<td>Worcester Public Library</td>
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<tr>
<td>Book group - what are you reading right now?</td>
<td>Sarah Moazeni</td>
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<tr>
<td>&quot;Are you a fiction or non-fiction reader? Mystery or history? Come chat about what you're reading now and fill up your holds list at your local library!&quot;</td>
<td>Wellesley College</td>
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<tr>
<td>Digital Commonwealth Primary Source Sets</td>
<td>Andrew Begley</td>
</tr>
<tr>
<td>Meet up with Education sub-committee members to learn more about the work they've been doing on developing Digital Commonwealth primary source sets for K-12 educators. Ask questions and share your thoughts!</td>
<td>NARA</td>
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</tbody>
</table>
PANEL A: "Managing the Competing Forces of Agency, Equity and Privacy in Archival Practice"

It is an urgent moment in which we need to ask not only if collections are political but explore how collections continue to shape our imagined communities and reinforce cultural disparities during a pandemic. Panelists will share and discuss some of the most important questions that they have grappled with over the past year. What are the consequences and opportunities represented by the absences in collections and in the tools that we use to access them? In what ways are we adjusting our practices to welcome, create space and share authority with communities previously excluded from history-making activities? Can the very efforts we make to address the absences in our collections harm the populations and groups we are seeking to document? How are we creating a durable record while also respecting privacy and sacred cultural knowledge? What do statements by the American Library Association that seek to take responsibility for past racism, or the Society of American Archivists’ Council Statement on Black Lives and Archives mean? While we welcome these statements, we must ask ourselves if our professional authorities have provided additional resources to address the underlying disparities. Have national digital efforts changed their priorities or do they depend on priorities that continue to marginalize at-risk populations?

Panelists

Richard Chabran attended the University of California, Berkeley where he obtained a B.A. in Anthropology, a secondary teaching credential, and a Master’s in Library and Information Studies. In 2003, after more than 30 years working at the Berkeley, Los Angeles, and Riverside campuses he retired from the University of California as a Distinguished Librarian. His areas of focus were Chicano librarianship and digital inclusion. For the last 20 years he was an adjunct faculty member in the School of Information at the University of Arizona where he taught cultural perspective courses. He is a member of the Latino Digital Archives Group, the National Association for Chicana and Chicano Studies, and REFORMA, the National Association to Promote Library and Information Services to Latinos and the Spanish Speaking. As the policy advisor for the California Broadband Policy Network he made numerous presentations including to the California Public Utilities Commission and the California State Legislature. He served as a consultant and served as a member on several national advisory bodies such bodies as the Hispanic Division at the Library of Congress, the Educational Research Information Center/Clearinghouse on Rural Education and Small Schools, the National Library of Medicine Board of Regents, the National Telecommunications Information Administration, and the PEW Research Center Internet and American Life Project on Libraries. His publications include numerous articles, the Chicano Periodical Index and the Latino Encyclopedia.

Christine Anne George is the Assistant Director for Faculty & Scholarly Services at the Benjamin N. Cardozo School of Law Library. She is a Certified Archivist who received her B.A. from Bard College, her J.D. from St. John’s University School of Law, and her M.S.I.S. from the University of Texas at Austin School of Information. Within the American Association of Law Libraries, Christine is the immediate Past Chair of the Legal History & Rare Books Special Interest Section and the Vice-Chair/Chair Elect of the Law Repositories Caucus. Christine began researching the legal and ethical issues surrounding the Belfast Project for her masters thesis, "Whatever You Say, You Say Nothing": Archives and the Belfast Project. Her article, “Archives Beyond the Pale: Negotiating Legal and Ethical Entanglements after the Belfast Project,” won the Mid-Atlantic Regional Archives Conference’s Arline Custer Memorial Award in 2013. She has continued to write and present on the Belfast Project’s ongoing legal saga and the concept of archival privilege.

Natalie Milbrodt is an information professional and content developer with experience working in small business, academic, cultural heritage and library settings. She currently leads the Queens Public Library’s Metadata Services Division, responsible for the library’s oral history and community archiving program, archival digitization, and cataloging. Milbrodt is a founding member of Global Grand Central and serves on the Oral History Association’s Metadata Task Force. She is an advisory board member for the New York State Archives and Wikitongues. Her cultural heritage consulting clients include The Frick Collection, The Wildlife Conservation Fund, the Skowhegan History House, and the Leo Baeck Institute.
KEYNOTE ADDRESS, Live from Los Angeles, CA
10:35-11:35am
"Politics, Power, Ethics, and Inclusion: A Call to Action to Reframe Library Practices?"

Virginia Steel, University Librarian, University of California, Los Angeles

This presentation will discuss historical collection development and access strategies in libraries and the ways visible and invisible political forces have influenced them. In a time when we are rethinking collections and services to center underrepresented voices, what changes do we need to make? How can each of us at every level in our library organizations contribute to making this essential shift? The talk will conclude with a series of recommendations for collective action.

Ginny Steel is the Norman and Armena Powell University Librarian in the UCLA Library. Throughout her career she has focused on understanding the information needs of faculty, students, and staff, advocating for sustainable scholarly communications practices, and enhancing and building services and collections. Prior to coming to UCLA in 2013, Ginny served as the University Librarian at UC Santa Cruz, Director of Libraries at Washington State University, Associate Director for Public Services at MIT, and in various positions at UC San Diego and Arizona State University. She was president of the Library Administration and Management Association in 2004-2005 and has chaired a number of boards including the OCLC Global Council, the Center for Research Libraries Board, the SPARC Steering Committee, and the Advocacy and Public Policy Committee of the Association for Research Libraries. In addition, she has served on the HathiTrust Board and the Greater Western Library Alliance Board. She currently serves on the ARL Board of Directors, the OCLC Board of Trustees, and the HathiTrust Board of Governors.
11:45-12:15pm
GUEST SPEAKER
"Digital Public Library of America: Equity, Inclusion in 2021"
John Bracken, Executive Director, Digital Public Library of America

Digital Public Library of America (DPLA) Executive Director John Bracken will provide an update on how DPLA is working to live up to a key component of its mission in this unique historical moment: contributing to a more equitable society through empowering institutions and communities that have been historically marginalized, underserved, and underrepresented. Bracken will share some of the insights and challenges that have emerged as they work toward making DPLA’s aggregated collections more inclusive and more reflective of the nation they serve, as well as their work toward designing a digital equity fund that will help build more diverse partnerships and surface artifacts that tell stories of Indigenous, Black, Latinx, and Asian communities.

John Bracken is executive director of DPLA. Previously John worked for nearly two decades as a philanthropic investor in digital media, media policy, and innovation. He most recently served as vice president for technology innovation at the John S. and James L. Knight Foundation, where he oversaw the Knight News Challenge, Knight’s Prototype Fund and other efforts to improve the creation, curation, and accessibility of information. He previously managed technology and civic innovation programs at the MacArthur Foundation and the Ford Foundation. He has a master’s degree from the Annenberg School for Communication at the University of Pennsylvania and a B.A. from Pitzer College. He serves on the board of the Illinois Humanities Council.
1:00-1:20pm
Eben English, Digital Repository Services Manager, Boston Public Library

This year's edition of the Repository Systems Update will cover all the topics and statistics you've come to know and love over the past few years, including an overview of our ever-increasing collections, usage statistics, technology trends, and a look at the previous year's most popular content. We'll also give an update on the ongoing development of the next generation of the digital asset management system powering the repository, and how it will help achieve our goals of exponential growth, supporting audiovisual and newspaper collections, and increasing the dissemination and impact of vital historical materials.

Eben English currently serves as Digital Repository Services Manager at the Boston Public Library, and is the main technical lead for the Digital Commonwealth repository system. Prior to this position, he worked in academic libraries at Loyola University Chicago and Illinois Institute of Technology in Chicago, focusing on digital collection development and library website design. He holds an MLIS from the University of Illinois Urbana-Champaign.

1:20-1:35pm
Results from Diversity, Equity, Access, and Inclusion Survey of DC Member Institutions
Justin Snow, President, Digital Commonwealth

In response to the increasingly urgent Black Lives Matter movement, the Digital Commonwealth published a statement in support of the movement in Spring 2020. Included in that statement were action items for how DC could support the movement from its position in the digital cultural heritage world. Out of those action items came a survey sent to DC member institutions about how those institutions were working to enhance DEAI as well as how social justice issues and/or offensive material are handled in their collections. The survey also solicited interviews with institutions who wanted to discuss these topics in further detail. This presentation will talk about the results of the survey and interviews.

Justin Snow is the President of the Board of Digital Commonwealth. He is a member of the Conference Committee and chaired the committee for two years. He works as the Digital Initiatives Librarian at Salem State University where he maintains the institutional repository and the library's website. He also works with the SSU community on digital scholarship and other related projects. He has published articles in College & Undergraduate Libraries and Practical Technology for Archives and he has presented at conferences such as the Digital Commonwealth Conference and the New England Archivists conference.
PANEL B: "Towards Blackness: Strategies and Approaches in Improving Digital Collections"

Black Lives Matter. As library and archival professionals, we can model that belief through investment of resources and the developments of strategies in making collections centering Black people more accessible. This work will notably require introspection and collaboration. Panelists will share efforts from a range of settings and projects, including a public library, an academic grant funded project, and a professional organization.

Panelists

Micha Broadnax currently labors as the Project Manager for the Black Teacher Archives. Informed by Black feminist imaginations, she pursued the library profession to explore archiving as a practice of self-care and the activation of archival spaces for community building. Micha is also the Digital Projects Archivist at Mount Holyoke College and serves as a community workshop trainer for Doc Now. In addition to private archival consultation experience, Micha has held positions at Converse (a subsidiary of Nike, Inc), Emerson College, and Harvard’s Schlesinger Library on the History of Women in America.

Shauntee Burns-Simpson (MLIS) currently serves as the 2020-2022 President of BCALA. She is the Associate Director of School Support & Outreach for The New York Public Library. An ambassador for libraries and Youth Librarian, President Burns-Simpson enjoys connecting people to the public library and its resources. She works closely with at-risk teens and fosters a love of reading & learning with her innovative programs. In addition to leading BCALA, she chairs the American Library Association Office of Diversity, Literacy, & Outreach Services (ODLOS) Committee on Diversity.

Jaccavrie McNeely is the Digital Services Librarian at Watertown Free Public Library in Watertown, MA. Her expertise is user experience and instruction, with an interest in introducing technology to new users. She holds an MLIS from Valdosta State University and a Bachelor of Science in New Media and Communication from Middle Georgia State University.
3:10-4:10pm
PANEL C: "The Challenges of Non-English Language Collections"
The challenges that are faced by heritage professionals whose collections contain non-English based materials are varied. While some of the challenges related to non-roman alphabet materials have been overcome, there are still several important issues that have yet to be successfully resolved. This session, presented by three heritage professionals who manage three distinctively different non-English collections, will provide a glimpse into how some of the successes were achieved and the difficulties that are still experienced by many heritage professionals.

Improving Access to Arabic-Script Materials
Among its many very great and serious challenges, the current pandemic shone a bright light on the importance of providing digital access to library collections of all kinds to readers and researchers who had suddenly lost access to physical collections due to pandemic precautions. For those whose research required the use of materials in languages written in non-roman scripts like Arabic, digitization had always been complicated by the difficulties of providing accurate OCR. Fortunately, efforts to crack the nut of Arabic-script OCR had been underway for several decades, with several important digital collections available to researchers well in advance of the lockdown. But the world’s access to fully-OCR’d Arabic-script material remains limited compared to that available for languages written in latin characters. In my presentation I will highlight several successful Arabic-script OCR projects that came online well before the pandemic began, and discuss not only the challenges encountered by the digitization process itself, but also the challenge of sustainability of digital projects, along with some of the unexpected consequences of improved access.

Digitization Challenges of Non-Roman Character Collections
Presenting archival collections with non-Roman characters within the confines of modern, Roman-centric computer systems has inherent technical challenges. Some of these challenges can be explored in the case study of the Yiddish Book Center’s website at yiddishbookcenter.org. The website, which is mostly in English, has more than 13,000 archival items and scanned books that are mostly in Yiddish, which is a Germanic language written with a modified Hebrew alphabet. This presentation will discuss some of the ways we’ve overcome the technical challenges in fonts, encoding, search, and cataloging. We’ll also discuss the various issues and compromises we’ve made in our institutional styleguides for Yiddish, English, and Hebrew words.

Navigating Access and Use of Indigenous Tlingit Archive Materials
As an indigenous non-profit organization responsible for the stewardship of Hoonah Tlingit (Alaska Native indigenous people) culture and language materials, we are facing challenges processing our collection for access and use. One barrier is that there are limited Tlingit language speakers; this makes it difficult to translate the materials. Additionally, providing access to items that are clan owned presents intellectual property rights issues. We are at the beginning stages of processing our physical archive collection and look forward to sharing our experience as we begin to develop solutions. This presentation will share some of our successes navigating through the obstacles encountered and how we are approaching the access and use issues of our collection, different voices within our community, and clan system.
Panelists

Roberta L. Dougherty holds an M.A. in Contemporary Arab Studies from Georgetown University and an M.I.L.S. from the University of Michigan. She is the Librarian for Middle East Studies at the Yale University Library. She has been a library professional for 28 years, employed at the University of Pennsylvania, the Library of Congress, the Oxford University Libraries, the American University in Cairo, and the University of Texas at Austin. Her research and publishing have explored the history of printing and publishing in the Middle East, the history of Middle East manuscript collections in the United States, the social construction of performance in Egypt, the expressive culture of the Arab Spring, and Egyptian musical film. In 2016 she was awarded the David H. Partington Award by the Middle East Librarians Association for excellence in and contributions to the field of Middle East librarianship. She is the current president of the Middle East Librarians Association and a long-time member of the Middle East Studies Association of North America.

Amber Kanner Clooney is the web developer and digital projects librarian at the Yiddish Book Center in Amherst, MA. Amber manages and develops the website and technical aspects of the Center’s digital collections. She received her MLIS from Simmons College in 2007 and her bachelor’s degree in English from George Mason University. She has worked in various academic and public libraries, with a primary focus on digital resources, collections, and providing access to digital content.

Amelia Wilson is of Tlingit and Irish descent from the village of Hoonah, Alaska, and a member of the Chookaneidí brown bear clan. She serves as Executive Director for Huna Heritage Foundation; a non-profit affiliate of Huna Totem Corporation established to foster and support educational and cultural opportunities for current and future generations. Amelia is responsible for the oversight and administration of the Huna Heritage Library and Archives; scholarship program; and Our Way of Life community programming. Prior to her current position, she served as the Archivist for Huna Heritage Foundation and was instrumental in the development of the Huna Heritage Digital Archives, an online Mukurtu CMS web portal hosting audio and visual content that is of cultural and historic value related to Hoonah. Largely due to Amelia’s work on the digital archives, in 2019 Huna Heritage Foundation won the International Guardians of Culture and Lifeways “Archives Institutional Excellence” Award from The Association of Tribal Archives, Libraries, and Museums. Amelia is a motivated service-to-community oriented professional who enjoys volunteering at the local level as a city council member, vice mayor of Hoonah, member of the Alaska Native Sisterhood, the Hoonah Liquor Board, the Hoonah Veterans Committee, a Big Sister through the Big Brothers Big Sisters program, and the Tlingit dance group the Gaawx Xaayi Dancers. Amelia provides consultation, gives lectures/presentations, and teaches classes on numerous topics of cultural, historical, and contemporary value in local, regional, and international venues. She is personally and professionally committed to the ongoing development of her cultural knowledge and is honored to share it with others.
Digital Commonwealth is your organization….can you help?

Consider adding your skills to a Digital Commonwealth committee! You don’t need to be affiliated with a Digital Commonwealth member institution in order to join a committee. Committee terms last for 2 years and are renewable.

**Conference Committee**

Have an idea for an interesting breakout session? Know of a great speaker? Please think about joining the Conference Committee! The Digital Commonwealth Conference Committee designs and executes the Annual Conference for Digital Commonwealth. This committee meets monthly, usually by teleconference. A professional Conference Manager is contracted to assist with the conference and manages the majority of the planning details, allowing the committee members to focus on the content. Most committee members have served for several years but new members are always welcome!

Please reach out to the Conference Committee chair if you are interested: Sonia Pacheco at spacheco@umassd.edu

**Membership Committee**

The Membership Committee’s goals are to:

- Recruit new member institutions
- Organize events and workshops
- Ensure current members are engaged and are aware of the services available to them
- Build member connections to strengthen the Digital Commonwealth community.

If you'd like to join this committee, please contact us at: membership_committee@digitalcommonwealth.org.

**Outreach and Education Committee**

Get involved with your Outreach Committee! There are many ways to participate in the Outreach Committee:

- Contributing to social media communication and authoring blog posts
- Interviewing Digital Commonwealth members about their collections
- Designing publicity material
- Planning events
- Working with the Education sub-committee on lesson planning and primary source sets

Help raise awareness for Digital Commonwealth! Please contact us at: outreach@digitalcommonwealth.org.

**Repository Committee**

The Repository Committee facilitates effective communication among the Digital Commonwealth Board, the Boston Public Library development team, and Digital Commonwealth users and members. The Repository Committee provides digitization, metadata, and technology expertise for Digital Commonwealth as needed.

For more information, please contact: eenglish@bpl.org

**“Expanding Your Digital Horizons 2021”**

May 18, “Should it stay or should it go”, Anke Voss and Jessie Hopper, Concord Public Library.

August, “Digital Commonwealth primary source sets”, Digital Commonwealth Outreach & Education Committee

Other events are being planned through December 2021. Stay tuned for more information!
Thank You to Our Conference Sponsors!

The Massachusetts Library System is a state-supported collaborative that fosters cooperation, communication, innovation, and sharing among member libraries of all types. The Massachusetts Library System promotes equitable access to excellent library services and resources for all who live, work, or study in Massachusetts.

For more information, please visit us at: http://www.masslibsystem.org

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Thank you!!

The Digital Commonwealth Conference Committee would like to thank everyone who participated in this year’s conference – our members, attendees, speakers and sponsors, without whom this conference would not be possible.

**Conference Committee Chair:**
Sonia Pacheco  
*University of Massachusetts, Dartmouth*

**Conference Manager:**
Glynda Benham

**Want to be involved in planning the 2021 DC conference?**

*Email Sonia Pacheco ([spacheco@umassd.edu](mailto:spacheco@umassd.edu))*

*New committee members always welcome!*

**Committee Members:**
- Graham Goss, Beverly Public Library
- Alex London, Worcester Public Library
- Sarah Moazeni, Wellesley College
- Paige Neumann, Worcester Polytechnic Institute
- Justin Snow, Salem State University
- May Lee Tom, Leominster Public Library
- Peter Weiss, Northfield Mount Hermon School
Coming Soon....
Digital Commonwealth primary source sets for K-12 educators!

Are you interested in using Digital Commonwealth collections in the classroom?
The Outreach and Education committee is developing primary source sets based on National Council for the Social Studies curriculum themes and would love feedback from educators and the wider Digital Commonwealth community on how we can make our online collections more accessible to students and align them with curriculum frameworks.

For more information, please contact us at outreach@digitalcommonwealth.org and/or visit us in the “Digital Commonwealth Primary Source Sets” lunchtime breakout room!