Hyperlocal Histories and Digital Storytelling

Encouraging Creative, Collaborative, and Responsible Uses of Digital Collections

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Agenda

Introductory Remarks (Why I'm Here, Why You're Here, etc.)

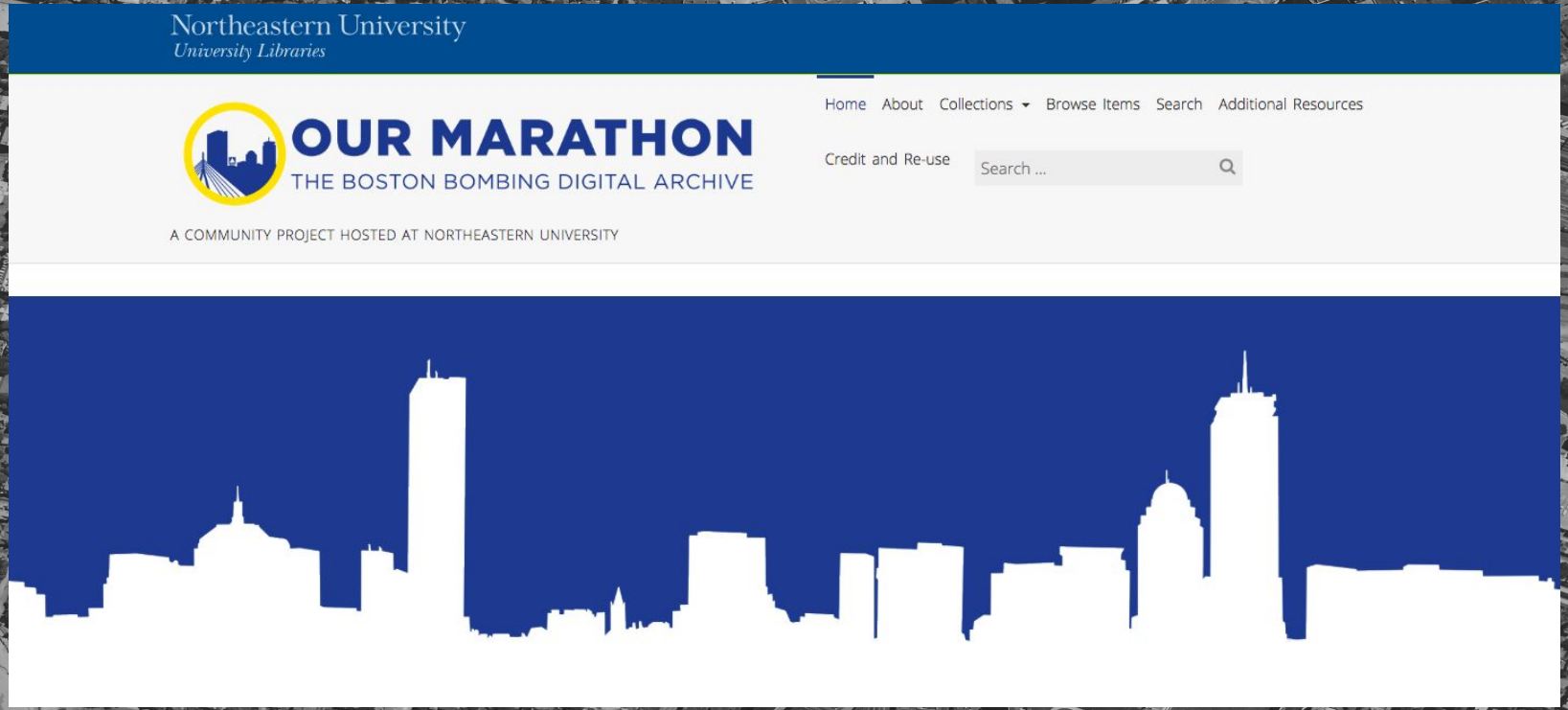
Digital Contexts for Digital Collections Re-Use in 2019

Specific Models of Creative, Collaborative, and Responsible Use (Brown and elsewhere)

Discussion (Interests, Concerns, Alternate Models, Reflections on Past Experiences, etc.)

Why You're Here

Why I'm Here



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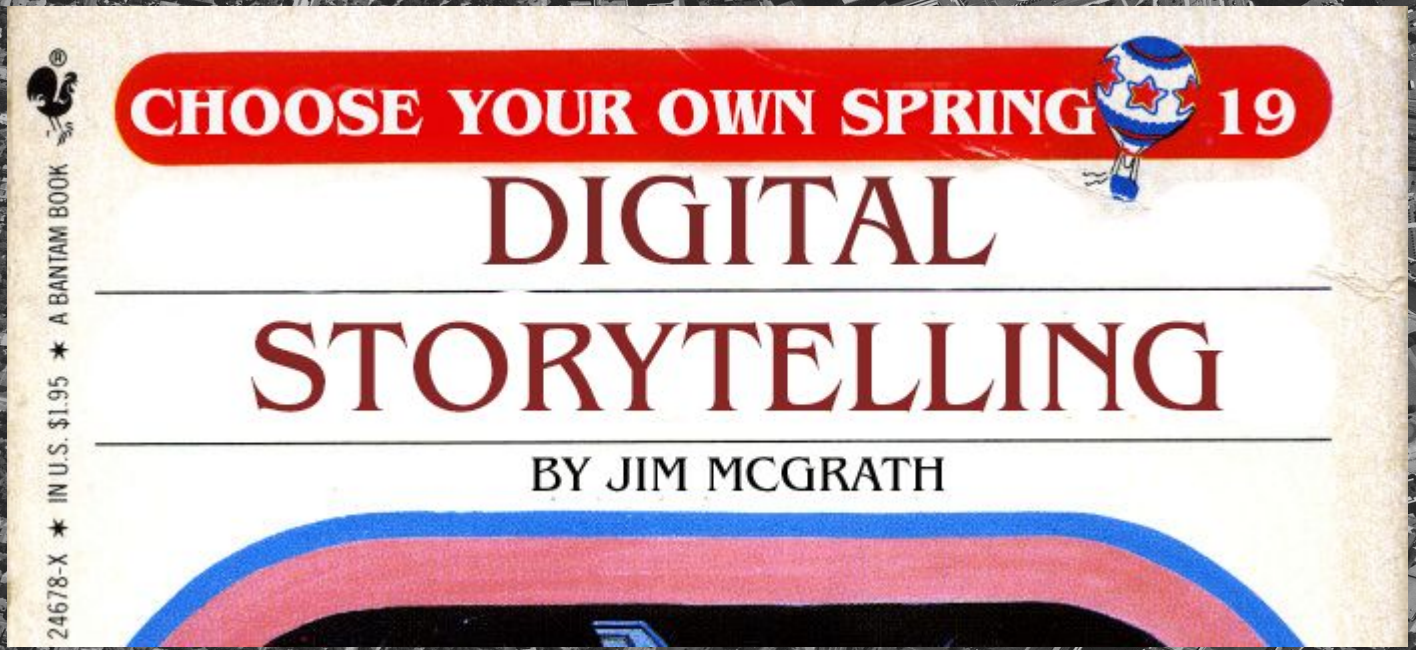

digitalstorytelling2019.jimmcgrath.us

Digital Contexts for Digital Collections Re-Use in 2019

Digital objects that can be easily be accessed, remixed, and recontextualized across a range of digital contexts:

Podcasts, Twitter threads, Instagram posts, physical/digital/augmented exhibitions, physical/digital/augmented tours (physical markers, soundwalks), art projects, interactive fiction, games, comics, digital dissertations, maps and visualizations, genealogical research

Why I'm Here

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CHINATOWN

MAPPING VIOLENCE
Mapping Violence recovers lost and obscured cases of racial violence in Texas
from 1900 to 1930, a period of now largely forgotten bloodshed. Making these
histories public is a crucial step towards reckoning with the long legacies of
violence.

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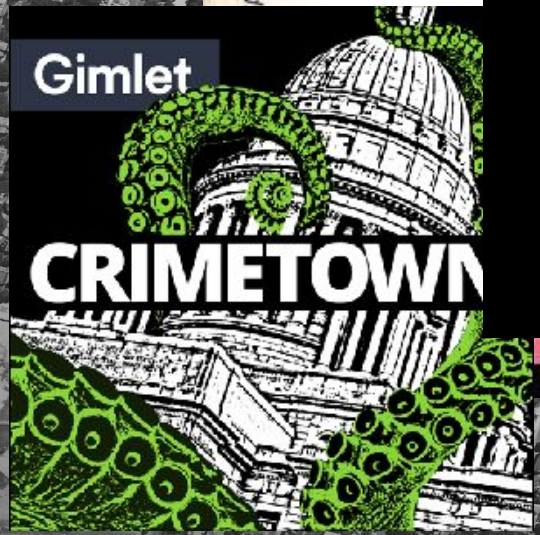
Mapping Indigenous LA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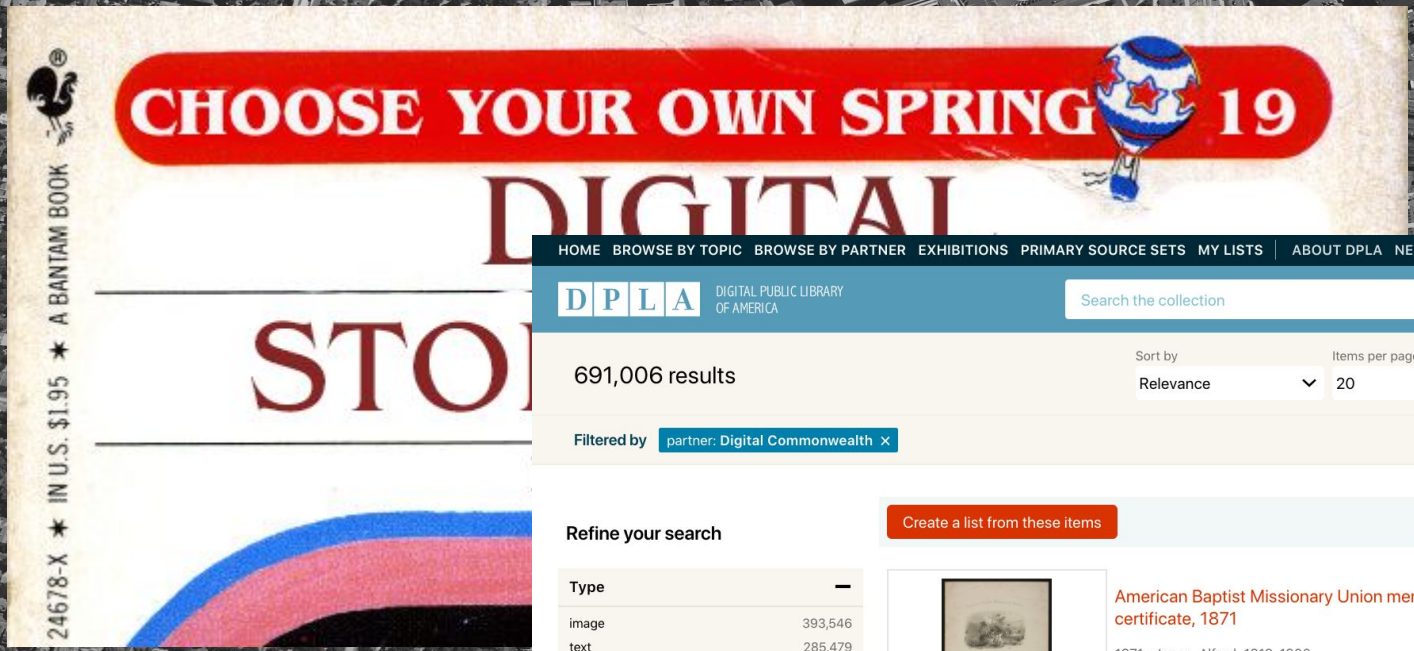
Why I'm Here



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691,006 results

Sort by: Relevance | Items per page: 20 | Layout

Filtered by partner: Digital Commonwealth × Clear all filters

Refine your search

Create a list from these items

Type

image	393,546
text	285,479
physical object	18,090
moving image	9,570
sound	7,999

American Baptist Missionary Union membership certificate, 1871

1871 · Jones, Alfred, 1819-1900

Certificate to Roger W. Swaim granting honorary membership in the American Baptist Missionary Society on March 31, 1871. The top half of the certificate is a black and white engraving of a person with...

View Full Item in Historic New England

Digital Contexts for Digital Collections Re-Use in 2019

Who is telling “hyperlocal” digital stories, and how do digital collections and archival materials inform these stories?

Who is telling hyperlocal digital stories but not utilizing Digital Commonwealth materials, despite shared interests?

How might we model and benefit from engaging digital storytelling, but also encourage varied uses of our digital materials beyond our oversight and control?

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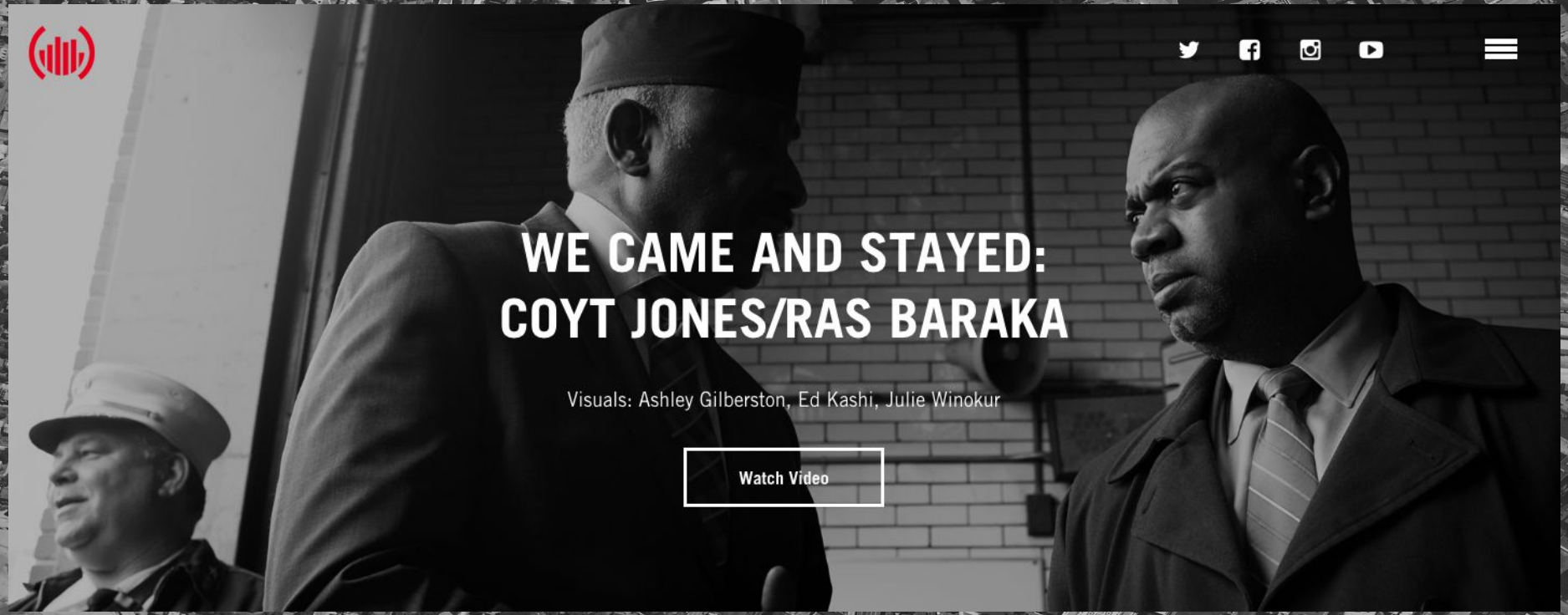
Newest Americans (Rutgers University-Newark et al)



www.NewestAmericans.com

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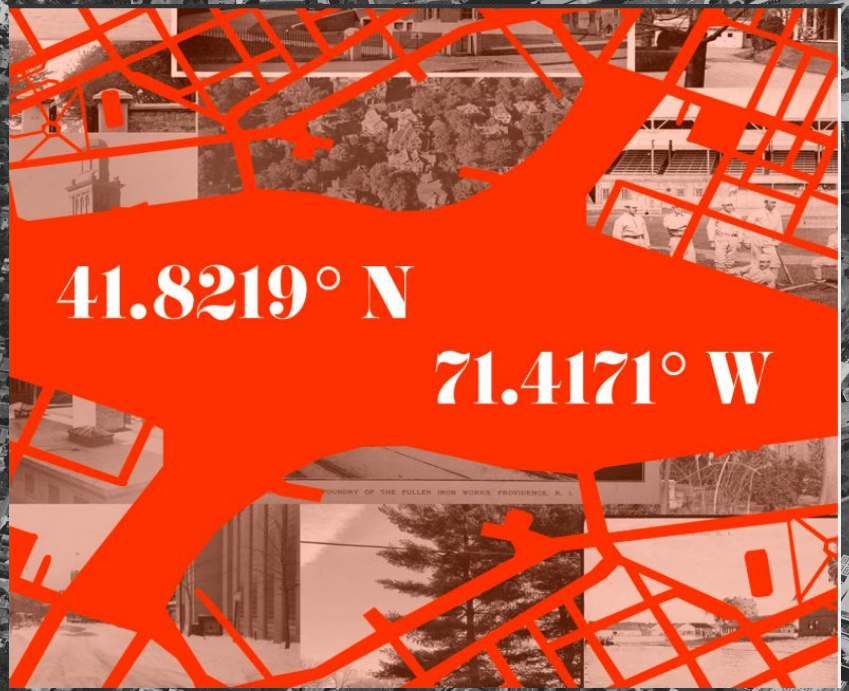

www.provlib.org

Providence Public Library Course Collaboration

fall2017digitalpublichumanities.jimmcgrath.us.

Pod Save Rat City

twitter.com/RatCityPod

Digital Contexts for Digital Collections Re-Use in 2019

Re-use can document the enduring value of local institutions preserving, curating, and digitizing materials

Thinking of re-use beyond academic “deliverables” and the potential audiences and collaborators these contexts can reach

Re-use that extends into physical local sites reminds us to think of digital collections in *augmented reality* contexts

Digital Contexts for Digital Collections Re-Use in 2019

Re-use by local stakeholders can lead to difficult but important questions about local history and the roles of our institutions

Opportunities for varied perspectives on history vs. projects that are the voice of a singular institution

Considering questions of scale is particularly important, given available labor, time, and other resources

Discussion

What is an item or collection with the most potential for re-use?

Who is already doing this work in our communities? Who isn't?

Formal educational contexts for this work?

Ways that uses of physical spaces (tours, exhibition spaces, etc.) can be augmented by uses of digital materials?

Social media engagement and how it fits into other institutional imperatives?

The potential of podcasts and their collaborative possibilities?

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