Hyperlocal Histories and Digital Storytelling

Encouraging Creative, Collaborative, and Responsible Uses of Digital Collections

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Agenda

Introductory Remarks (Why I’m Here, Why You’re Here, etc.)

Digital Contexts for Digital Collections Re-Use in 2019

Specific Models of Creative, Collaborative, and Responsible Use (Brown and elsewhere)

Discussion (Interests, Concerns, Alternate Models, Reflections on Past Experiences, etc.)
Why You’re Here
Why I’m Here

https://marathon.library.northeastern.edu/
Why I’m Here

digitalstorytelling2019.jimmcgrath.us
Digital Contexts for Digital Collections Re-Use in 2019

Digital objects that can be easily be accessed, remixed, and recontextualized across a range of digital contexts:

Podcasts, Twitter threads, Instagram posts, physical/digital/augmented exhibitions, physical/digital/augmented tours (physical markers, soundwalks), art projects, interactive fiction, games, comics, digital dissertations, maps and visualizations, genealogical research
Why I’m Here

Mapping Violence

Mapping Violence recovers lost and obscured cases of racial violence in Texas from 1900 to 1930, a period of now largely forgotten bloodshed. Making these histories public is a crucial step towards reckoning with the long legacies of violence.

Providence's Chinatown

Download the FREE Rhode Tour app today to access tours across Rhode Island at the tap of your hand!
Why I’m Here
Why I’m Here
Who is telling “hyperlocal” digital stories, and how do digital collections and archival materials inform these stories?

Who is telling hyperlocal digital stories but not utilizing Digital Commonwealth materials, despite shared interests?

How might we model and benefit from engaging digital storytelling, but also encourage varied uses of our digital materials beyond our oversight and control?
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WE CAME AND STAYED:
COYT JONES/RAS BARAKA

Visuals: Ashley Gilberston, Ed Kashi, Julie Winokur

Watch Video

www.NewestAmericans.com
41.8219° N / 71.4171° W (Providence Public Library)
Providence Public Library Course Collaboration

fall2017digitalpublichumanities.jimmcgrath.us
Pod Save Rat City

Pod Save Rat City

WHAT’S HAPPENING IN ALLSTON RAT CITY?
CAN A PODCAST OF CRUST PUNKS AND ALLSTON RATS SAVE OUR NEIGHBORHOOD?

DROPPING FALL 2019

ratcitypod ratcitypod ratcitypod

twitter.com/RatCityPod
Digital Contexts for Digital Collections Re-Use in 2019

Re-use can document the enduring value of local institutions preserving, curating, and digitizing materials

Thinking of re-use beyond academic “deliverables” and the potential audiences and collaborators these contexts can reach

Re-use that extends into physical local sites reminds us to think of digital collections in *augmented reality* contexts
Re-use by local stakeholders can lead to difficult but important questions about local history and the roles of our institutions.

Opportunities for varied perspectives on history vs. projects that are the voice of a singular institution.

Considering questions of scale is particularly important, given available labor, time, and other resources.
Discussion

What is an item or collection with the most potential for re-use?

Who is already doing this work in our communities? Who isn’t?

Formal educational contexts for this work?

Ways that uses of physical spaces (tours, exhibition spaces, etc.) can be augmented by uses of digital materials?

Social media engagement and how it fits into other institutional imperatives?

The potential of podcasts and their collaborative possibilities?
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