



Update from the Digital Public of America




Franky Abbott, Curation and Education Strategist
Kelcy Shepherd, DPLA Network Manager

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DPLA

DIGITAL PUBLIC LIBRARY OF AMERICA

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A Wealth of Knowledge

explore 14,493,713 items from libraries, archives, and museums

Exhibitions

[View all »](#)






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1946 1947 1948 **1949** 1950 1951 1952

Apps

The DPLA is a platform. Developers make apps that use the library's data in many different ways. Here are just a few. [App Library »](#)




DPLA Images

Rebekah Heacock Jones

DPLA Images lets you search the Digital Public Library of America, a collection of millions of cultural heritage objects from libraries, archives, and museums across the country, for images.

[App Home Page »](#)







DPLA by County and State

Chad Nelson

DPLA by State and County allows you to see how well the DPLA represents each state and each county within a state.

[App Home Page »](#)

News

[Pop Up Archive Serves DPLA Network in First Year of Partnership](#)


Nov 10

[Archival Description Working Group Releases Whitepaper](#)

Nov 3

[All News »](#)

@dpla on Twitter

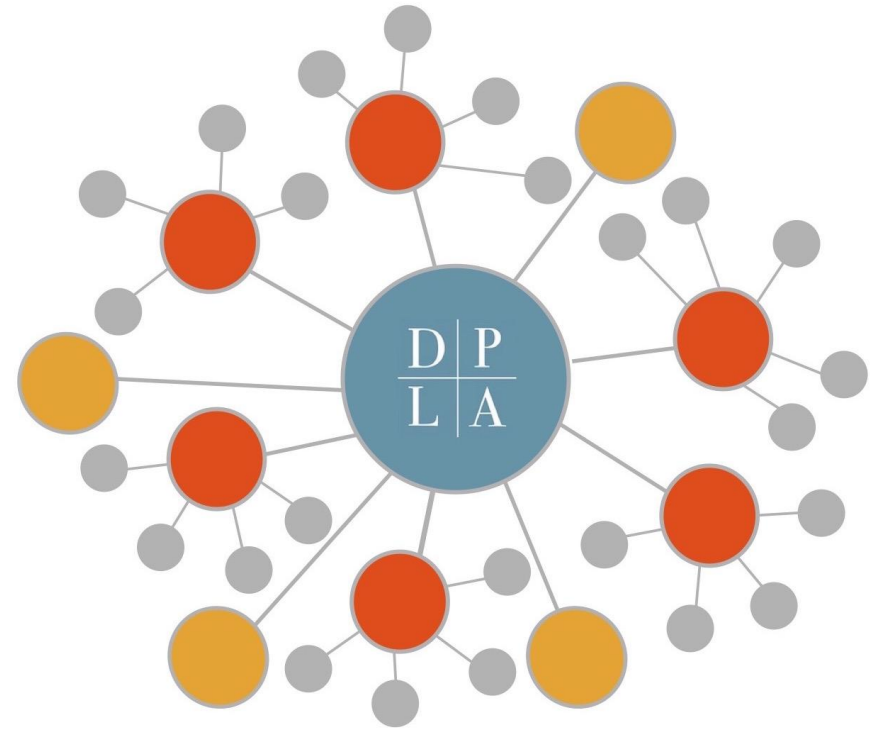


DPLA @dpla

Meet Indiana's vets in this #oralhistory project from @BallStateLibs & @MarionPubLib via @state_library dp.la/search?utf8=%E... #veteransday

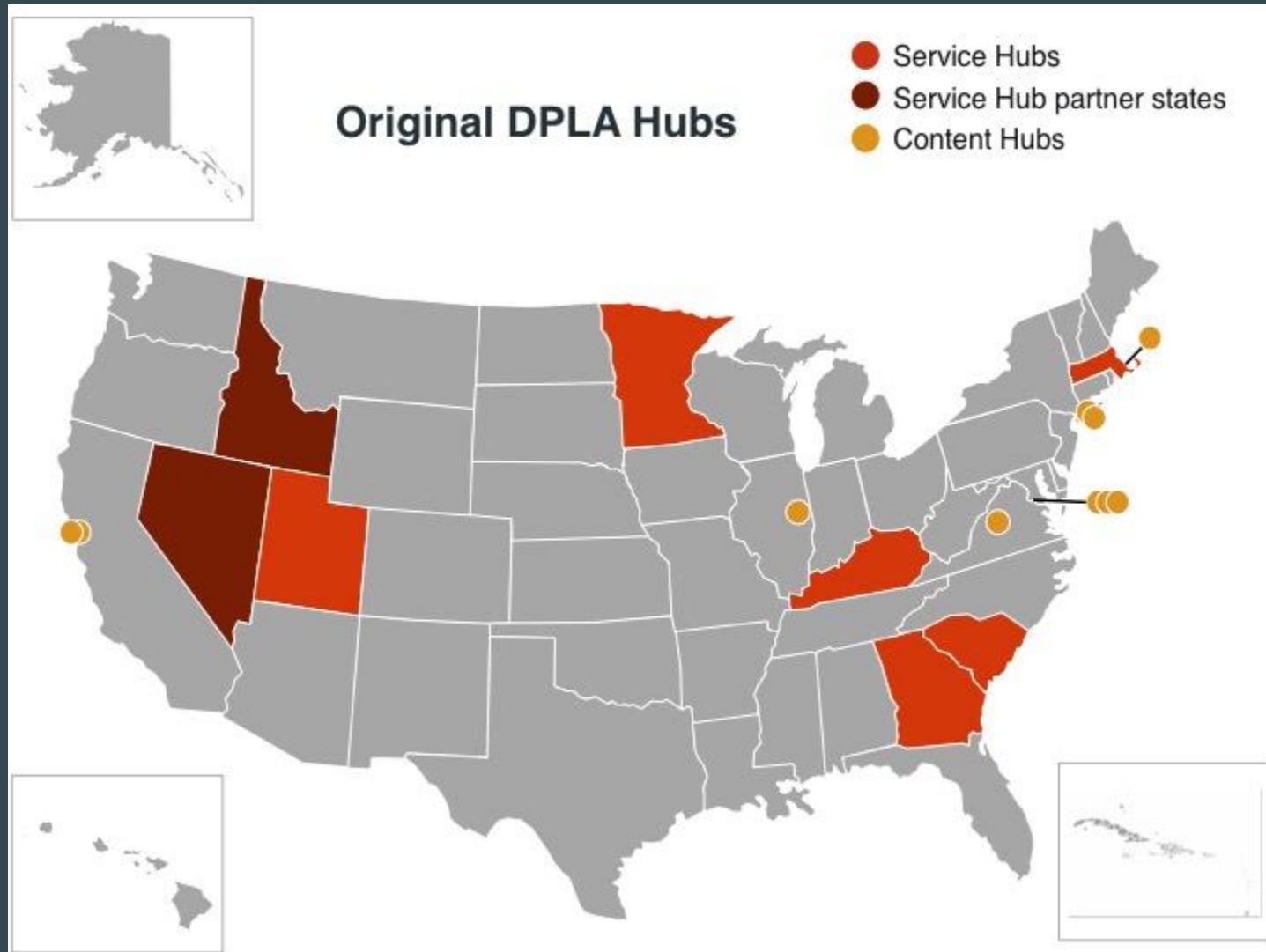
Over 15 million resources

The Hubs Network

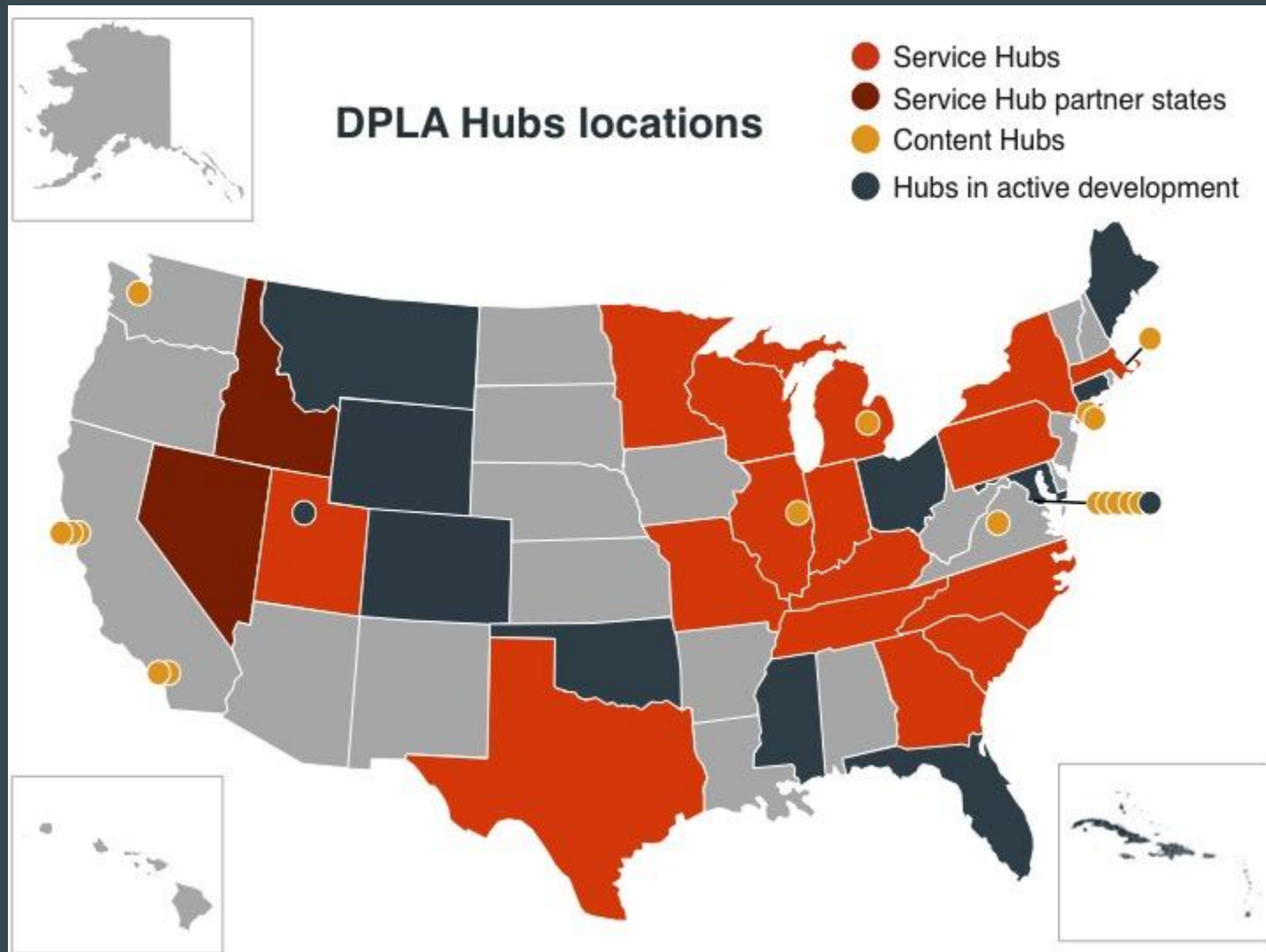


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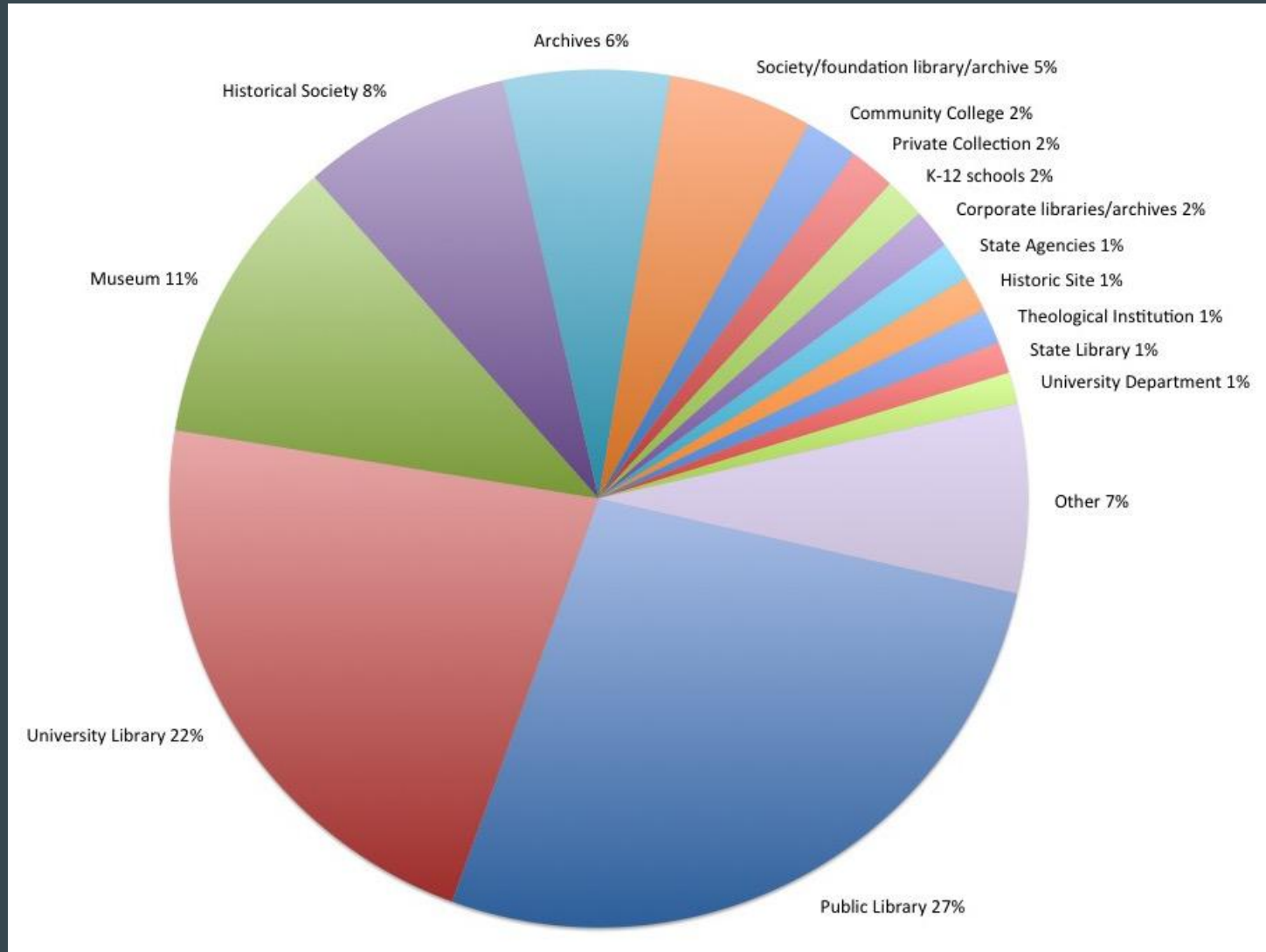
In the beginning...



Current Hub Topography



Contributing Institution Types



Achieve sustainability...through a mix of revenue sources, potentially including public and private funding, cost-recovery services that are related to our core operations, and consortial or membership support

-DPLA Strategic Plan

Projects Related to the Hubs

Standardized Rights Statements



<http://rightsstatements.org/en/>



Rights

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Search the Library



Holy Family



Get full image from The Miriam and Ira D. Wallach Division of Art, Prints and Photographs: Print Collection, The New York Public Library [↗](#)

Created Date	1601 - 1700
Partner	The New York Public Library
Contributing Institution	The Miriam and Ira D. Wallach Division of Art, Prints and Photographs: Print Collection, The New York Public Library
Description	Cream laid.
Type	image
Subject	Prints
Standardized Rights Statement	<p>The organization that has made the Item available believes that the Item is in the Public Domain under the laws of the United States, but a determination was not made as to its copyright status under the copyright laws of other countries. The Item may not be in the Public Domain under the laws of other countries. Please refer to the organization that has made the Item available for more information.</p> <p>http://rightsstatements.org/vocab/NoC-US/1.0/</p>
URL	http://digitalcollections.nypl.org/items/ef624d80-e6d6-0132-8e38-58d385a7bbd0

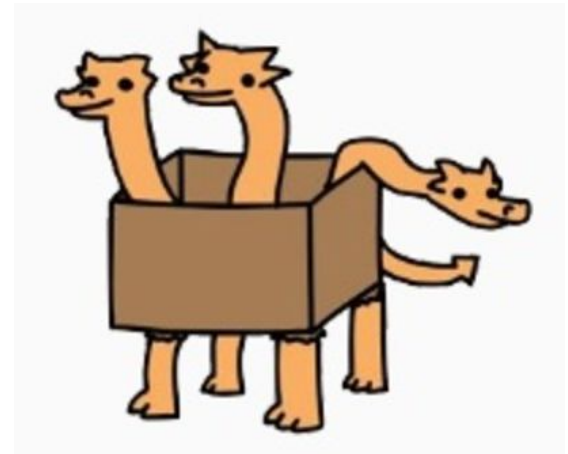
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1601 - 1700

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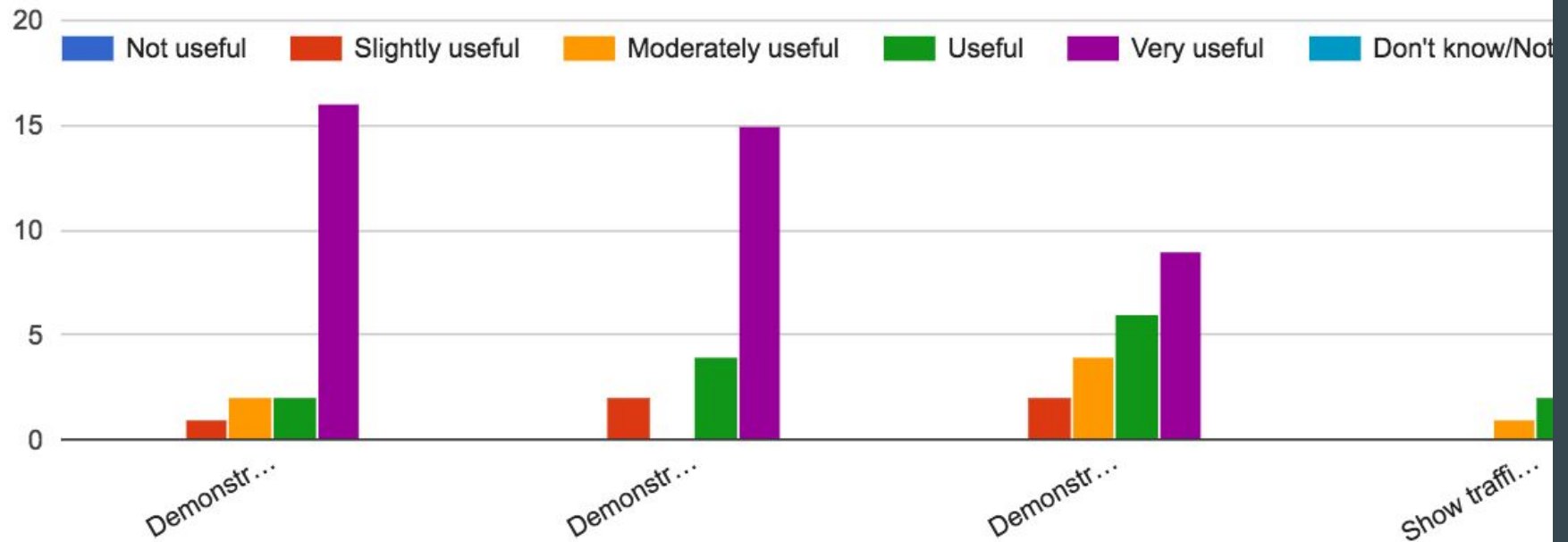


Hydra-in-a-Box



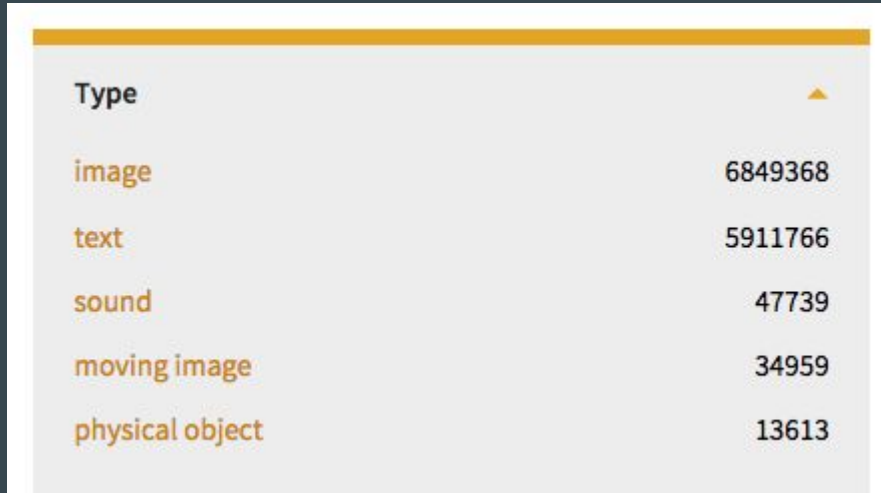
Improving Data Reporting

If the DPLA could make data analytics reports available on the following topics, how useful would they be to your organization?



Content, Curation, and User Experience

Genre



Type	
image	6849368
text	5911766
sound	47739
moving image	34959
physical object	13613

Using subject and format metadata to enrich records with “genre”

Will allow users to refine searches to discover more specific kinds of items

Examples: maps, photographs, books, oral histories, etc.

For more info, contact Gretchen Gueguen, gretchen@dp.la.

Newspapers

Importance of newspapers as a content type

Full-text search

User interface

Researching the landscape to learn how DPLA can contribute



Courtesy of the Museum of Modern Art (MoMA) via Empire State Digital Network.

For more info, contact Emily Gore, emily@dp.la.

Ebooks

Community conversations on national strategy

Open eBooks project

Free and open collection including current hubs material and public domain books

DPLA Curation Corps

For more info, contact Michelle Bickert, michelle@dp.la.



Exhibitions



Indomitable Spirits: Prohibition in the United States



Leaving Europe: A new life in America



Patriotic Labor: America during World War I



Prisoners at Home: Everyday Life in Japanese Internment Camps

31 exhibitions designed to tell stories with our collective content to a general audience

New exhibition about America in the Age of Empire in May

Curated by hub partners and grad students in MLIS and public history

Newest exhibition from October 2016

Battle on the Ballot: Political Outsiders in US Presidential Elections



Congresswoman Shirley Chisholm, a black woman from Brooklyn, ran for president in 1972. A presidential outsider because of her race and gender, Chisholm faced steep odds. However, Chisholm's candidacy also galvanized communities of color, young people, and urban voters who felt marginalized by politics as usual. This photograph captures Shirley Chisholm supporters holding signs and Chisholm's trademark poster in the audience at the 1972 Democratic National Convention. Courtesy of University of North Carolina at Chapel Hill via North Carolina Digital Heritage Center.

Credits

This exhibition was curated by DPLA staff members Samantha Gibson and Franky Abbott with materials contributed by DPLA Hubs.

Citation

Gibson, Samantha and Franky Abbott. Battle on the Ballot: Political Outsiders in US Presidential Elections. Digital Public Library of America. October 2016.

In 2016, a billionaire businessman and the first woman nominated by a major party ran against each other for president of the United States. In very different ways, both candidates approached the presidency as outsiders, reaching beyond the traditional boundaries of US presidential politics. As outsiders, the 2016 candidates are noteworthy, but not unique; indeed, the 2016 race resonates with the legacies of outsiders who have come before. This exhibition explores the rich history of select individuals, parties, events, and movements that have influenced US presidential elections from the outside—outside Washington politics, outside the two-party system, and outside the traditional conception of who can be an American president.

Outsider, in this context, requires a dynamic definition. Featured stories explore candidates who defined themselves as Washington outsiders, such as World War II general Dwight Eisenhower, yet also those who were labeled or treated as outsiders because of their race, gender, or beliefs. In 1964, Republican Senator Margaret Chase Smith was the first woman to run for a major party's presidential nomination. Twenty years later, civil rights leader Jesse Jackson built the Rainbow Coalition to unite marginalized and minority groups who felt excluded from politics and ran the most successful campaign by an African American candidate up to that point. Reformers whose principles are not represented by major party platforms have found a voice through third-party campaigns, such as that of the anti-slavery Liberty Party of the mid-nineteenth century. Still others have defined presidential candidacies in opposition to perceived outsiders, such as the anti-immigrant Know Nothing Party of the 1850s and the segregationist Dixiecrats in 1948.

These stories share common themes: determination to change the system, put pressure on major parties and force them to adapt, and give voice to new ideas though America's presidential election process. These forces of change are not always positive; the stories represented here illuminate both the best and worst about America — both its capacity for and resistance to change in the face of its most reactionary and most idealistic impulses. Somewhere in between fall the stories of outsiders strategically navigating a political moment, forging their own political careers, and advancing their own political agendas.



Military Hero
Turned President



Third-Party
Reformers



Women Candidates



Anti-Outsider
Platforms



African Americans
and Presidential
Politics

Primary Source Sets



Women in the Civil War

Civil War and Reconstruction (1850-1877) US History Women



Ida B. Wells and Anti-Lynching Activism

The Emergence of Modern America (1890-1930) US History
African Americans Women



The Absolutely True Diary of a Part-Time Indian by Sherman Alexie

Contemporary United States (1968 to the present) American Literature
Native Americans



Environmental Preservation in the Progressive Era

The Emergence of Modern America (1890-1930) US History
Science and Technology Social Movements



ACT UP and the AIDS Crisis

Contemporary United States (1968 to the present) US History
Social Movements



World War I: America Heads to War

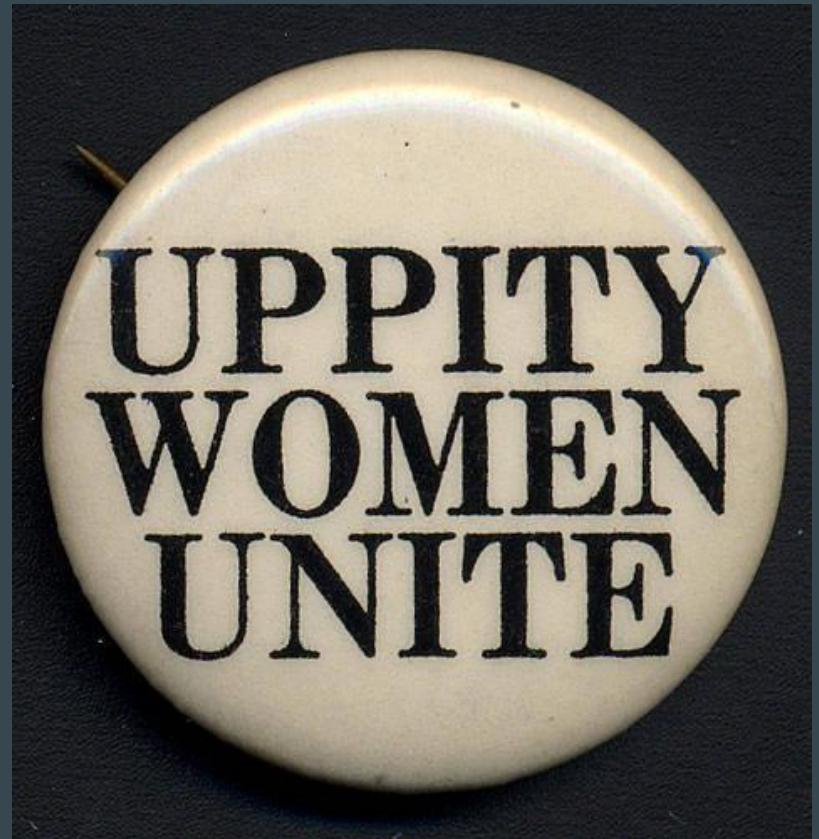
The Emergence of Modern America (1890-1930) US History
Law & Government

100 topic-based, classroom-ready “highlight reels” curated by teachers, for teachers and students

Sample source and teaching guide question

From Equal Rights Amendment Set:


Examine the **button**. What does the word “uppity” mean? What does it suggest in the context of the ERA? How were supporters of the ERA changing the connotation of the word “uppity”?



Courtesy of Georgia Capitol Museum via
Digital Library of Georgia.

Analytics

Example Hub Dashboard, January 1, 2017 - March 31, 2017

Total  Items Viewed on DPLA Item Pages

24,873

% of Total: 1.87% (1,332,640)




Total  Items Viewed in Exhibitions

15,713

% of Total: 1.18% (1,332,640)



Total  Items Viewed in Primary Source Sets

23,997

% of Total: 1.80% (1,332,640)



Total  Click Throughs

12,403

% of Total: 0.93% (1,332,640)



Total  Events

76,986

% of Total: 5.78% (1,332,640)



Website redesign



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A Wealth of Knowledge
explore 15,803,632 items from libraries, archives, and museums

Exhibitions

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Apps

The DPLA is a platform. Developers make apps that use the library's data in many different ways. Here are just a few. [App Library »](#)



DPLA Images
Rebekah Heacock Jones



DPLA by County and State
Chad Nelson

News



[Join the DPLA Community Reps! Application for 5th Class Now Open](#)
Mar 28

[Announcing the DPLAfest 2017 Travel Award Recipients](#)
Mar 21

[All News »](#)

[@dpla on Twitter](#)

Browsing

Hunters vs. gatherers

Allow users to get a sense of DPLA content through examples and suggestions organized by genre and topic

Network items and collections together



Courtesy of Boston Public Library via Digital Commonwealth.

International Image Interoperability Framework (IIIF)

Allows institutions to share content on sites like DPLA through an embedded viewer

Will spare users from many clickthroughs, while allowing institutions to benefit from direct traffic to their content

Digital Commonwealth is helping DPLA pilot this approach

Will open up new possibilities for DPLA curation activities



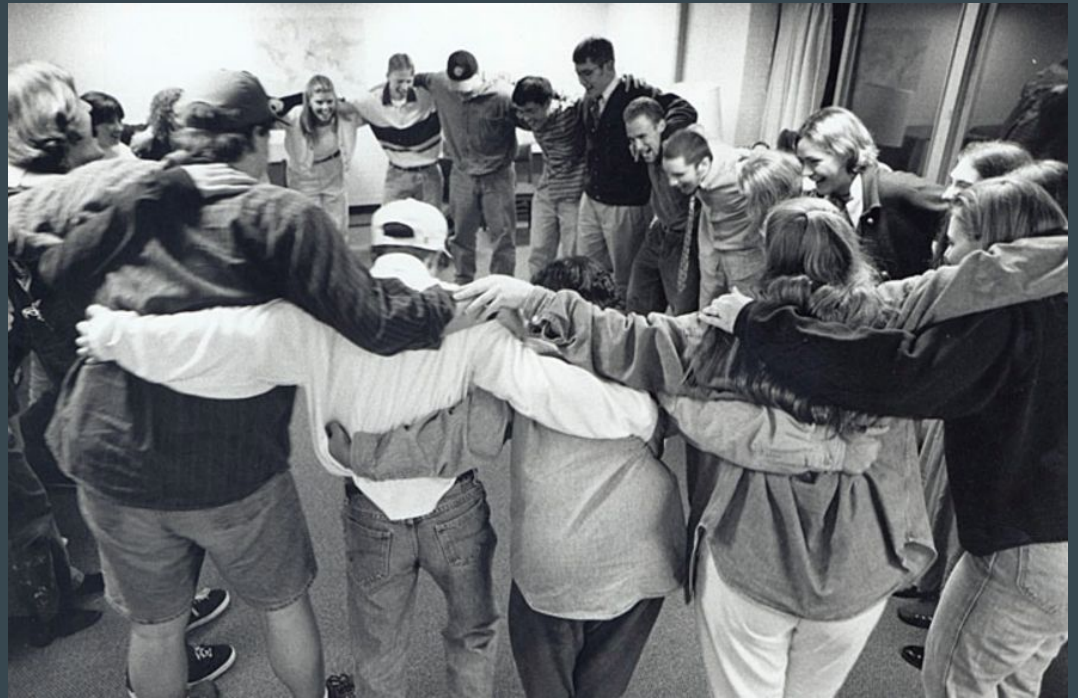
DPLA Core Values

Values Statement

Outlines our values and translates them into principles and practices we are committed to

Helped DPLA staff develop a stronger shared organizational culture during a time of transition

Publishing soon!



Courtesy of University of Wisconsin Digital Collections via Recollection Wisconsin.

Questions?

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