Users and Uses: Centering Communities in Digital Collections

16th Annual
Digital Commonwealth Conference
June 14, 2022
9:00 AM – 4:05 PM ET

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Welcome

We warmly welcome you to "Users and Uses: Centering Communities in Digital Collections," Digital Commonwealth's 16th Annual (and 3rd Virtual) Conference!

The Digital Commonwealth Conference Committee is excited to present a variety of professionals from institutions of different size, location and type that despite their apparent differences can all speak to one of the fundamental questions of any institution: How do we effectively serve our users? When taken into the context of libraries and archives this question raises far more complex considerations of technology, logistics, and ethics that every professional in the field must continually wrestle with, and come up with solutions that speak to the particular needs of the communities they serve. The decision to host the Digital Commonwealth Annual Conference virtually once again in the face of an ever shifting public health crisis is just one such example. We are excited about the experience presenters will be able to bring and to put their work into conversation with one another through panel discussions and other presentations.

We would like to extend a special thank you to the many partners of the Digital Commonwealth, including all the libraries, archives, cultural institutions, and historical societies that have shared their collections and made it possible for users all over the world to access these materials. We are as always extremely grateful for our continued partnership with the Boston Public Library and for their assistance with the technology platform, system developments, and digitization services. Thank you also to our conference sponsors: CollectionSpace, the Massachusetts Library System, New England Document Systems, the Northeast Document Conservation Center, and Quartex for their generous support of our event.

Also, Massachusetts participants, please remember, Line 9401-State Aid to Regional Libraries provides funding to the Library for the Commonwealth which funds digitization services through the Boston Public Library among other wonderful services. We encourage you to contact your state legislators and ask them to support the Massachusetts Board of Libraries Commissioners' budget.

The past three years have been a time of disruption, but with that comes the opportunity to reexamine practices. We thank you for joining us today, and hope that something in today's program may offer insight or inspiration!

Sincerely,

Graham Goss and Paige Neumann
Co-Chairs of the Digital Commonwealth Conference Committee

Digital Commonwealth

Digital Commonwealth is a non-profit collaborative organization, founded in 2006, that provides resources and services to support the creation, management, and dissemination of cultural heritage materials held by Massachusetts libraries, museums, historical societies, and archives. Digital Commonwealth currently has over 200 member institutions from across the state.

The Digital Commonwealth online repository, managed by the Boston Public Library, provides free access to nearly one million images, documents, and recordings that have been digitized by Massachusetts cultural institutions so that they may be available to researchers, students, and the general public. Browse the Digital Commonwealth collections at www.digitalcommonwealth.org.

Massachusetts cultural institutions may sign up for free digitization services from the Boston Public Library as part of the Library for the Commonwealth program (Massachusetts state budget line item 7000-9401). Visit blog.bpl.org/dcbpl for information about getting started with state-funded digitization services.

Learn more about Digital Commonwealth membership and programs at membership.digitalcommonwealth.org. To become involved as a volunteer, read about serving on our Committees and Board of Directors at membership.digitalcommonwealth.org/governance.

Conference Committee

Conference Committee Co-Chairs
Graham Goss, Beverly Public Library
Paige Neumann, Worcester Polytechnic Institute

Conference Committee
Alex London, Worcester Public Library
Sonia Pacheco, University of Massachusetts, Dartmouth
Justin Snow, Salem State University
Peter Weis, Northfield Mount Hernon School

Are you interested in planning the 2023 Digital Commonwealth Conference? Contact Conference Committee Co-Chair Graham Goss at ggoss@noblenet.org. New committee members are always welcome!

Thank you

The Digital Commownealth Conference Committee would like to thank everyone who participated in this year's conference — our members, attendees, speakers, and sponsors — without whom this conference would not be possible.

Conference Program

Follow the conversation on Twitter **#DCCon22**

9:00am – 9:20am	OPENING REMARKS Sonia Pacheco, Host and Vice-President, Digital Commonwealth Board of Directors Kate Boylan, President, Digital Commonwealth Board of Directors David Leonard, President, Boston Public Library
9:20am – 10:35am	PANEL **Local History at All Levels: Making Collections Relatable and Accessible** (page 9)
10:35am – 10:50am	SPONSOR PRESENTATIONS **CollectionSpace, New England Document Systems, Quartex**
10:50am – 11:00am	BREAK
11:00am – 12:00pm	PANEL **Harnessing the Power of Academic Institutions for Change** (page 11)
12:00pm – 12:30pm	PRESENTATION **Visualizing Change: Stories of Community Activism in Digital Commonwealth Collections** (page 13)
12:30pm – 1:10pm	LUNCH
1:10pm – 1:40pm	2022 DIGITAL COMMONWEALTH REPOSITORY SYSTEMS UPDATE **We Have Lift Off!** (page 14) Eben English, Digital Repository Services Manager, Boston Public Library
1:40pm – 2:40pm	KEYNOTE ADDRESS **Appropriate is a Noun and a Verb: Coming to Terms with Access in Digital Environments** (page 15) Dr. Tonia Sutherland, Assistant Professor, Department of Information and Computer Sciences, University of Hawai'i at Mānoa
2:40 – 2:50pm	SPONSOR PRESENTATIONS **Northeast Document Conservation Center, Massachusetts Library System**
2:50 – 3:00pm	BREAK
3:00pm – 4:00pm	PANEL **Responsible Metadata** (page 16)
4:00 – 4:05pm	CLOSING REMARKS

Code of Conduct

Digital Commonwealth (DC) welcomes everyone, regardless of gender, gender identity and expression, sexual orientation, disability, physical appearance, body size, race, age, religion, nationality, citizenship status, or professional status. We do not tolerate harassing speech or acts at DC-sponsored conferences, events, meetings, or in DC's online spaces. Those who violate these rules will be asked to modify their behavior and may be sanctioned, asked to leave the space in which the incident took place, or expelled from the event at the discretion of the designated DC Community Advocate(s) (CA).

Definition & Examples Criticism and rigorous examination of beliefs and viewpoints does not, by itself, constitute harassment or hostile conduct. Harassment is the act of subjecting an individual or group to hostile or prejudicial remarks or actions, pressuring or intimidating a person or persons such that they are made to feel unwelcome or unsafe in physical or virtual spaces. Examples of speech or actions that will not be tolerated include but are not limited to:

- Derogatory comments related to gender, gender identity and expression, sexual orientation, disability, mental illness, neuro(a)typicality, physical appearance, body size, race, religion, citizenship status, or professional status
- Unwelcome sexual attention
- Continued one-on-one communication after requests to cease
- Deliberate misgendering or use of 'dead' or rejected names
- Gratuitous or off-topic sexual images or behavior in spaces where they're not appropriate
- Sustained disruption of discussion
- Deliberate "outing" of any aspect of a person's identity without their consent, except as necessary to protect other DC members or other vulnerable people from intentional abuse
- Physical contact and simulated physical contact without consent or after a request to stop
- Threats of violence
- Incitement of violence towards any individual, including encouraging a person to commit suicide or to engage in self-harm
- Deliberate intimidation
- Stalking as defined by law

Reporting Any participant in a DC event or DC virtual or physical space who experiences or witnesses conduct they believe violates the DC Code of Conduct is encouraged to report the incident either personally or anonymously (see details below) to the organization.

If you are reporting a violation after the conclusion of an event and/or are unable to find a designated CA to speak with, you may contact report@digitalcommonwealth.org, or complete our online incident report form. The form may be completed either with contact information or anonymously.

Making a Personal Report If you witness or experience harassment you believe violates the DC Code of Conduct, and are comfortable speaking to a DC representative personally, please report the incident as soon as possible to the designated DC CA(s) responsible for the event or space in which the violation occurred.

If you feel that you are in immediate danger at any time contact law enforcement (by dialing 911) or, if applicable, the facility front desk without delay.

At the DC Conference Go to the meeting registration and ask the DC representative there to contact the designated CA(s) on duty. You may be asked for a cell phone number at which the CA can reach you.

Other DC Events Discuss any concerns with the designated CA, instructor, moderator and/or contact report@digitalcommonwealth.org.

In DC Online Spaces Contact the website administrator or report@digitalcommonwealth.org, or complete an incident report.

Anonymous Reporting Anyone may submit an anonymous report of conduct they believe violates the DC Code of Conduct by completing this incident report form. These reports are collected, reviewed, and documented by the DC Board.

While we will be unable to follow up with you directly in the case of an anonymous report, DC will monitor such reports for incident patterns and do what we can to ensure the issue is addressed.

Addressing Violations DC CAs have received bystander intervention training and been given guidance in how to respond to Code of Conduct violations. They are also responsible for submitting written incident reports to the DC Board.

CAs' first responsibility is to ensure the physical and emotional safety of the individual or individuals experiencing harassment. If appropriate, the CA will put the individual in contact with local law enforcement or local support services, provide escorts, or otherwise ensure the individual feels safe for the duration of the event.

CAs have a number of options for responding to Code of Conduct violations, depending upon the nature and severity of the violation. CAs are empowered to take immediate action to address the violation by supporting the targeted individuals, requesting an immediate cessation or change in harassing behavior, issuing a verbal warning, and/or if necessary asking the violator to leave the event or space in question. Conference, event, meeting, and online participants who are asked to stop any harassing behavior are expected to comply immediately. Those who violate the DC Code of Conduct may be expelled from the conference, event, or meeting at the discretion of the responding CAs, or may be denied access to the online space at the discretion of the site administrator.

All such actions will be documented by the CA as an incident report and submitted to the DC Board. Reports will be reviewed by the DC Board and follow-up action(s) will be taken when necessary.

Appeals Process If a person believes they have been wrongly found to be in violation of the DC Code of Conduct and as a result of that finding has been expelled from or denied access to DC spaces or events, that person may appeal to the DC Board. To initiate such an appeal, please contact report@digitalcommonwealth.org.

Communication at Conferences or Events The short-form DC Code of Conduct which includes the Definition & Reporting sections will be included in registration materials for each DC-sponsored conference, event, and/or meeting in program booklets and displayed at registration tables. All participants including presenters, workshop leaders, exhibitors, or others involved in the conference, event, or meeting will be asked to review and acknowledge the DC Code of Conduct upon registration and/or when confirming attendance. The long-form DC Code of Conduct which includes all sections of this document will be available upon request to meeting attendees at the registration table.

9:05 – 9:20 AM

Opening Remarks

Conference host **Sonia Pacheco** is the Social Sciences Librarian at the Claire T. Carney Library at the University of Massachusetts Dartmouth and Vice-President of the Digital Commonwealth Board of Directors. Ms. Pacheco is the former archivist for the Ferreira-Mendes Portuguese-American Archives in the Archives & Special Collections department of the Claire T. Carney Library. She received her Master of Information Studies from the University of Toronto and a Master of Arts in History from UMass Boston. Her professional interests include teaching primary source literacy across disciplines; documenting the relationship between immigrant communities and archives; and how community memory and identity are interpreted in various disciplines, with specific interests in history and sociology.

Digital Commonwealth Board President **Kate Boylan** is the Associate Director of the Wheaton Fund at Wheaton College in Norton, MA. Ms. Boylan is the former Director of Archives and Digital Initiatives in the Wallace Library at Wheaton, and prior to coming to Wheaton served as the Digital Archivist at Facing History and Ourselves headquarters in Brookline, MA. Ms. Boylan received her Masters of Library and Information Science from Simmons University. Her professional expertise is best highlighted in data generation, migration, and preservation project management; teaching primary source literacy across the disciplines; and stewarding unique physical and digital cultural heritage assets into the hands (and hearts) of community members and researchers.

David Leonard is President of the Boston Public Library, a thriving 170-year-old institution and one of Boston's great educational, cultural, and civic treasures. David began working at the BPL in 2009, bringing with him a wealth of experience from the technology, management, and consulting fields. Appointed President by the Library's Board of Trustees and Mayor Martin J. Walsh in June 2016, David's focus is on developing the BPL as a 21st-century institution that provides dynamic library experiences to the residents of Boston, of Massachusetts, and beyond. The BPL has a Central Library in Copley Square, twenty-five neighborhood branches, and an archival center and also serves as the "Library for the Commonwealth" of Massachusetts. In his role, David oversees a collection of more than 23 million books, maps, manuscripts, and prints, with ever expanding digital access.

David's prior experience spans academia and the nonprofit sector as well as the IT consulting world, with roles in business development, management, and technology consulting. David is currently enrolled in a PhD program in Library Information Science at Simmons College. He holds a bachelor's degree in philosophy and mathematics and a master's degree in philosophy from the University College Dublin. He did further graduate work in philosophy at Boston College and was a member of the 2010 Emerging Leaders Program at the University of Massachusetts, Boston.

9:20 – 10:35 AM

Local History at All Levels: Making Collections Relatable and Accessible

The needs of any particular community are diverse and uniquely grounded in the history of the people who live there, both past and present. Digital collections and projects offer an opportunity both to present local history to audiences who might otherwise be unable to access physical collections, and also offer new ways to collaborate with the many different types of communities that a local-oriented cultural institution serves.

In this panel you will hear from three cultural heritage professionals working both in digital collections and local history: Kim DeWall worked on the "Postcards from Falmouth" digital collection based on a LSTA/MBLC Go Local grant with the aim to capture, preserve, and share the diverse voices and local experience of a community through oral histories. Mahala Nyberg will discuss the ways she adapted her ideas of virtual engagement while working in rural communities and increased digital access despite technical limitations and lack of digital literacy among users. And Megan MacGregor worked to digitize the rich collection of local LGBTQ+ newspapers and oral histories held by University of Southern Maine and used that research to create a walking tour of the local area to engage with the local community.

Panelists

Kim DeWall is Head of Technical Services at Falmouth Public Library. Kim serves on the Digital Commonwealth Membership Committee, the New England Technical Services Librarians Executive Board, and the CLAMS Bibliographic Implementation Group. A member of Beta Phi Mu, Ms. DeWall received her MLIS from the University of Rhode Island, where she is included as one of 50 Librarians for 50 Years at the GSLIS. Ms. DeWall also holds a MA in English, with emphases on Restoration Drama and Postmodern Literature. Kim currently counters all the technical aspects of her work in the library by printmaking and hand building clay pots in a local community studio.

Mahala Nyberg has a Master's degree in Public History with a certificate in Digital Humanities from Northeastern University and BA in History and Archaeology from SUNY Potsdam. She believes that museums can serve as hubs for education, positive change and public service. She enjoys interacting with museum visitors and is interested in exploring innovative paths for museum education, public programs, and digital initiatives. Her work experience includes education and interpretation at museums throughout New York and New England. Currently Mahala is the Public Programs Coordinator at Historic Saranac Lake in Northern New York.

Megan MacGregor is the Instruction and Outreach Librarian at the University of Southern Maine and a member of the reference and instruction team. She is also on the advisory board of the LGBTQ+ Collection at USM. She previously worked at Penn State Wilkes-Barre as the first Outreach and Engagement Librarians in that statewide library system.
She received a master's in Historical Administration from Eastern Illinois University in 2008. Prior to her library career she worked at the New Bedford Whaling Museum,and Historic New England's Phillips House. While working at Penn State Wilkes-Barre, she researched and conducted house tours of the original building on campus for Arts at Hayfield, and created a house tour guide training program for them. She also worked with classes using the campus archives, and created a centennial exhibit for the campus. In Spring 2021 she taught a Pop Up class on how to use primary sources, using the LGBTQ+ Collection.

11:00 AM – 12:00 PM

Harnessing the Power of Academic Institutions for Change

How can academic institutions reframe their approach to collecting, processing, teaching, and community engagement to center community needs and values? How can institutions build empathy and transparency into both internal and external practice, and leverage their expertise to lift up creator communities? Representatives from academic and academic-serving organizations share how they have made strides toward putting anti-oppressive values into practice in their own contexts — in building collaborative partnerships with community organizations, with transparency and agency in description, and in training a new generation of cultural heritage workers.

Giordana Mecagni, Head of Special Collections and University Archivist at Northeastern University, will introduce the Principles of Anti-Oppressive Community Engagement for University Educators and Researchers, developed by Northeastern University faculty and staff to examine the case for adopting campus-wide standards for ethical community-engaged teaching and research (CETR).

Kate McNally, Records Assistant & Manuscript Processor at Brandeis University, will share how the Brandeis Archives & Special Collections reevaluated their internal practices through the creation of a processing manual that includes a processing level matrix, and covers accessioning, surveying, workflows for five levels of processing, restrictions, and access determination. The manual also solidifies new workflows which aim to balance the use of extensible archival practices to increase access to collections, with the need to address DEI concerns through transparency, care for content creators and subjects, thoughtful treatment of provenance, and mitigation of harm.

Emily Pfotenhauer of WiLS (Wisconsin Library Services, Inc.) and Recollection Wisconsin will highlight a collaborative initiative with the iSchools at the University of Wisconsin that paired information school graduate students with small and under-resourced Wisconsin cultural heritage organizations to build community capacity for digital stewardship work through mentoring, training, and collaborative learning opportunities.

Panelists

Giordana Mecagni is Head of Special Collections and University Archivist at Northeastern University. Prior to that she held various positions at Associated Grant Makers in Boston, the Schlesinger Library at Radcliffe/Harvard, and at Harvard Medical School's Center for the History of Medicine. She holds a BA in Sociology and Women's Studies from the University of New Hampshire, and an MLIS with an archives concentration from Simmons.

Kate McNally received her MA in Archives and Records Management from University College London in 2016. She has worked at Brandeis University since 2019, serving as the Records Assistant & Manuscript Processor. This work has her supporting both the University Records Management Program, as well as processing collections for both the University Archives and Special Collections. Before coming to Brandeis, Kate served as the Digitization Archivist at the Preservation Society of Newport County (Newport Mansions), in Newport, Rhode Island. Kate has made an effort to engage with anti-oppressive library practice both within Brandeis and without, including working with the Boston Library Consortium's Equity, Diversity, and Inclusion Community of Interest. Most recently, she and her colleagues published the Robert D. Farber University Archives & Special Collections Processing Manual, which is now available on the Brandeis University website.

Emily Pfotenhauer is the Digital Strategist and Grants Manager for Wisconsin Library Services (WiLS), a non-profit member organization that facilitates collaborative initiatives for multitype libraries in Wisconsin and beyond. Emily leads WiLS' programs and partnerships in digital cultural heritage, including the Recollection Wisconsin DPLA Service Hub and the Mukurtu Midwest Hub. She holds an MA in Art History and Material Culture Studies from the University of Wisconsin-Madison.

12:00 – 12:30 PM

Visualizing Change: Stories of Community Activism in Digital Commonwealth Collections

The Norman B. Leventhal Map & Education Center discusses how they created a series of map and primary source sets using Digital Commonwealth that highlight case studies of change over time in Boston neighborhoods and how community activism was the driving factor in that change. These sets will be used with the Center's Visualizing Change in Boston lesson as part of its Maptivists initiative working with Boston high school students. The lesson and primary source set are also linked to the new Massachusetts Civics standards which includes a student-led civics project requirement. These historical case studies serve as powerful examples of civic action at work.

Speakers

Michelle LeBlanc is Director of Education for the Norman B. Leventhal Map & Education Center at the Boston Public Library where she leads all aspects of K-12 teacher training, school programs and curriculum development. She has over 20 years of experience in museums and classrooms, teaching history and designing programming for varied audiences. She holds an M.A. in Public History from Northeastern University and is a licensed teacher for grades 5-8 in Massachusetts.

Megan Nally is the Public Engagement Coordinator at the Leventhal Map & Education Center at the Boston Public Library. She is a recent graduate from Wesleyan University and holds a BA in Government and Hispanic Literatures & Cultures as well as a certificate in International Relations. Megan has a strong interest in public education, historic documentation, and community history.

1:10 – 1:40 PM

2022 Digital Commonwealth Repository Systems Update

We Have Lift Off!

This annual talk provides a review of the ever-increasing contributors and collections in Digital Commonwealth, along with usage statistics, technology trends, and a look at the previous year's most popular content. Also included will be an overview of recent developments for the new custom-built digital asset management system powering the repository, and how it will help support rapid growth of audiovisual and newspaper collections, and increase access to vital historical materials.

Eben English currently serves as Digital Repository Services Manager at the Boston Public Library, and is the main technical lead for the Digital Commonwealth repository system. He holds an MLIS from the University of Illinois Urbana-Champaign.

1:40 – 2:40 PM

Keynote Address

Appropriate is a Noun and a Verb: Coming to Terms with Access in Digital Environments

Dr. Tonia Sutherland's recent work interrogates race in archival and digital spaces, critically examining the analog histories of modern information and communication technologies and addressing trends of racialized violence in 21st century digital cultures. More broadly, Sutherland focuses on various national infrastructures—technological, social, human, cultural—addressing important concerns such as gaps and vagaries; issues of inclusivity and equality; and developing more liberatory praxes. Sutherland's forthcoming book *Digital Remains: Race and the Digital Afterlife* (University of California Press) addresses trends of racialized violence in 21st century digital cultures and engages with issues of race, ritual, and embodiment in archival and digital spaces.

Dr. Tonia Sutherland is Assistant Professor in the Department of Information and Computer Sciences at the University of Hawai'i at Mānoa. Global in scope, Sutherland's research focuses on entanglements of technology and culture, with particular emphases on critical and liberatory work within the fields of archival studies, digital studies, and science and technology studies (STS). Sutherland is the Director of the SOURCE Hawai'i Research and Community Engagement Lab. She is also a founding member of AfterLab housed at the iSchool at the University of Washington, a faculty affiliate of the Center for Critical Race and Digital Studies at New York University, and a member of the UCLA Center for Critical Internet Inquiry (C2i2) Scholar Council. Sutherland holds a PhD and an MLIS from the University of Pittsburgh's School of Computing and Information (formerly the School of Information Studies), and a BA in history, performance studies, and cultural studies from Hampshire College.

3:00–4:00 PM

Responsible Metadata

Although the drive for responsible metadata began decades ago, several recent projects have led to a surge of interest and public awareness of the topic. In 2019 Tufts University Digital Collections & Archives (DCA) undertook a process of devising and integrating harmful description, re-description, and content warning policies into their departmental work. Presenters Adrienne Pruitt and Sari Mauro will discuss how these policies and practices can be part of an integrated workflow within a small department, the development and execution of the policies, and the underlying philosophy that enables the work.

In June 2019, the Subject Analysis Committee Working Group on Alternatives to LCSH (Library of Congress Subject Heading) “Illegal aliens” was convened to survey local institutions implementing changes to the subject heading and to chart a path for librarians to address the subject heading at the organizational level. The working group distributed a survey in September and October of 2019 to staff across a range of libraries and cultural heritage institutions, gathering information on how their institutions were addressing the subject heading. Members of the working group will discuss the results of the survey, challenges encountered in making changes, and community responses to institutions’ changes to the heading. A brief look will also be taken at the recent changes the Library of Congress implemented in LCSH replacing “Illegal aliens” with both “Illegal immigration” and “Noncitizens” and the public perception of these changes.

Panelists

Sari Mauro is the Digital Collections Project Manager at Tufts University's Digital Collections and Archives (DCA) where staff undertook a project to implement reparative description and content warning policies and procedures. She previously served as the Digital Archivist at the Congregational Library & Archives where she was the archivist for the New England Hidden Histories project. Sari received her MSLIS from Simmons University.

Adrienne Pruitt is the Collections Management Archivist at Tufts University's Digital Collections and Archives, where the staff undertook a project to review their finding aids for harmful description, and take reparative action, in 2020–2021. Prior to Tufts, she worked at Boston College, The Free Library of Philadelphia, and the Barnes Foundation. She received her MA in History and her MSLIS from Simmons University.

Erin Grant is the Director of Cataloging and Metadata Services at the University of Washington Libraries. Prior to the University of Washington, she worked at Emory University and Georgia Institute of Technology. She received her MSLIS from Florida State University.

Cate Kellett is the Catalog and Government Documents Librarian and Bibliographer for Latin America and Iberia at the Lillian Goldman Law Library at Yale Law School. She received her MA in Library and Information Studies from the University of Wisconsin, Madison.

Karl Pettitt is the Coordinator of Cataloging and Metadata Services at the University of Denver. Previously he worked at the Northern Illinois University Law Library as the Technical Services Librarian and at Wheaton College as the Catalog Librarian. He received his MLIS from the University of Wisconsin, Milwaukee.

Digital Commonwealth Upcoming Events

2022 CALENDAR

WED JUL 13, 1:30–3:00 PM ET

Franco American Digital Archives/Portail franco-américain: Centering Franco-American Communities in Digital Discovery

Jacob Albert and Susan Pinette, University of Maine

WED SEP 28, 3:00–4:30 PM ET

Educators' Workshop: Using Digital Commonwealth Collections to Tell Stories of Places and Activism

Michelle LeBlanc and Megan Nally, Leventhal Map & Education Center, Boston Public Library

OCTOBER (DATE TO BE ANNOUNCED)

Identification of 19th Century Photographic Processes

James Gehrt, Simmons University

Check our website later this summer for information about our December event with Digital Commonwealth member **GBH Archives,** and other events in the works.

Visit **membership.digitalcommonwealth.org/events**

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Audio Preservation
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Preservation Services
Assessments, training, consultations, disaster assistance

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www.nedcc.org

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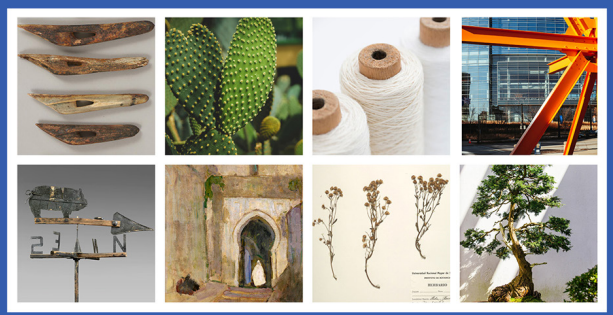
CollectionSpace is the leading web-based, open-source collections information management system used to manage the day-to-day activities of museum collections professionals and others who work with art, artifacts, objects, and specimens in the university space.

CollectionSpace provides standards-based collections management workflows, public discovery tools, native API for data sharing and integrations, and affordable cloud hosting with LYRASIS.



collectionspace.org/digitalcommonwealth

Massachusetts LIBRARY SYSTEM

The Massachusetts Library System is a state-supported collaborative that fosters cooperation, communication, innovation, and sharing among member libraries of all types. The Massachusetts Library System promotes equitable access to excellent library services and resources for all who live, work, or study in Massachusetts.

www.masslibrarysystem.org

Not a member?
Join Digital Commonwealth!

Digital Commonwealth is a non-profit membership organization, founded in 2006, that provides resources and services to support the creation, management, and dissemination of cultural heritage materials held by Massachusetts libraries, museums, historical societies, and archives. Digital Commonwealth currently has over 240 member institutions from across the state and works in collaboration with the Boston Public Library.

Digital Commonwealth develops and implements programming that relates to preserving and digitizing collections; using materials in the online repository for teaching and research (digitalcommonwealth.org); developing institutional and community collaborations; and other topics. It also promotes and provides information about state-funded digitization services. The Boston Public Library manages digitization of materials and the online repository. The two organizations work closely together to promote and implement the digitization of Massachusetts cultural heritage items.

Digitization services from the Boston Public Library are provided free to Massachusetts cultural institutions as part of the Library for the Commonwealth program (Massachusetts state budget line item 7000-9401).

Membership Levels

Annual membership dues are based on organizations' annual budgets, understood as the overall budget for your library and archives (materials and staff), or for entire organizations that lack a separate library and archives.

Volunteer Institutions!

*Use discount code **Volunteer1** for an introductory rate of $25.00 for your first year*

MEMBERSHIP LEVEL (ANNUAL BUDGET)	ANNUAL DUES
Level 1 (Up to $49,999)	**$75.00**
Level 2 (between $50K and $99K)	**$100.00**
Level 3 (between $100K and $499K)	**$200.00**
Level 4 (between $500K and $999K)	**$350.00**
Level 5 (between $1M and $1.99M)	**$500.00**
Level 6 (more than $2M)	**$750.00**
Volunteer Institution (no paid staff)	**$50.00**
Consortia	**$750.00**
Friend of Digital Commonwealth	**$35.00**

Visit **membership.digitalcommonwealth.org/joindc**

Volunteer with Digital Commonwealth

Consider adding your skills to a Digital Commonwealth committee! You don't need to be affiliated with a Digital Commonwealth member institution in order to join a committee. Committees meet monthly and terms last for 2 years and are renewable.

Read more about Digital Commonwealth governance and committees at membership.digitalcommonwealth.org/governance.

Conference Committee

Have an idea for an interesting breakout session? Know of a great speaker? Consider joining the Digital Commonwealth Conference Committee!

The Conference Committee organizes the Digital Commonwealth Annual Conference. The Digital Commonwealth Operations Manager manages conference planning logistics, allowing committee members to focus on content. The Conference Committee is actively recruiting new members.

For more information contact Conference Committee Co-Chair Graham Goss at **ggoss@noblenet.org**.

Repository Committee

The Repository Committee facilitates communication among the Digital Commonwealth Board, the Boston Public Library development team, and Digital Commonwealth users and members. The Repository Committee provides digitization, metadata, and technology expertise for Digital Commonwealth as needed.

For more information contact Repository Committee Chair Eben English at **eenglish@bpl.org**.

Membership Committee

The Membership Committee's goals are to

- Recruit new member institutions
- Organize events and workshops
- Ensure current members are engaged and aware of the available services
- Build member connections and strengthen the Digital Commonwealth community

For more information contact **membership_committee@digitalcommonwealth.org**.

Outreach & Education Committee

Get involved with your Outreach Committee! There are many ways to participate in the Outreach Committee:

- Contribute to social media and authoring blog posts
- Interview Digital Commonwealth members about their collections
- Design publicity material
- Plan events
- Work with the Education subcommittee on lesson plans and primary source sets

For more information contact **outreach@digitalcommonwealth.org.**