

Digital Commonwealth

A large graphic composed of a grid of small, multi-colored squares (purple, blue, green, yellow, orange, red) that tapers to the right, resembling a stylized arrow or a digital signal.

What is Digital Commonwealth?

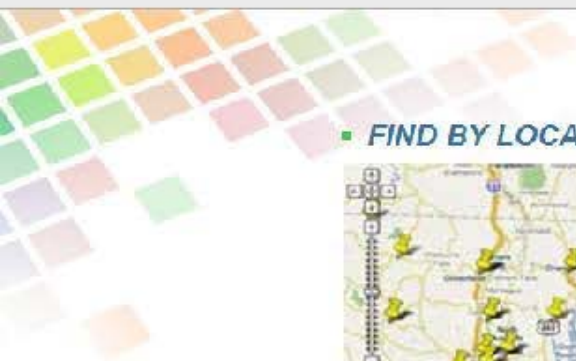
- A web portal allowing researchers a single entry into the rich world of Massachusetts' digital collections.



digitalcommonwealth.org
http://www.digitalcommonwealth.org/

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FIND BY LOCATION



RECENT QUERIES

NOW INDEXING

- Records (24849)
- Archives (339)
- Subjects (4128)
- Collections (177)
- Types (22)
- Creators (8332)
- Sources (793)

HIGHLIGHTS FROM THE ARCHIVES





calvin coolidge
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Search: calvin coolidge

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Sort By: Relevance Display As: Long

Calvin Coolidge chopping wood



description– Calvin Coolidge chopping wood with an axe while visiting his father’s, Col. John C. Coolidge’s farm in Plymouth, Vermont. **subject**– Coolidge, Calvin, 1872-1933– Farm life -- Vermont -- Plymouth– Plymouth (Vt.)-- social life and customs– Presidents-- United States **collection**– Northampton Collection **date**– 1916-1920? **publisher** – C/WMARS <http://www.cwmars.org/> **relation**– Image is in the Calvin Coolidge Presidential Library and Museum at Forbes Library, Northampton, Massachusetts.

<http://www.forbeslibrary.org/coolidge/coolidge.shtml> **format**– image/jpg **coverage**– 433200N07243 00W **language**– English
Archive: C/WMARS Digital Treasures Respository | View Image Document | Add bookmark

Calvin Coolidge haying



description– Calvin Coolidge and his sons John and Calvin, Jr. standing in a hay wagon. They are visiting the Plymouth, Vermont farm of his father, Col. John C. Coolidge (standing below the wagon). **subject**– Coolidge, Calvin, 1872-1933– Children of

Refine Your Search

SUBJECT

- Massachusetts (14)
- United States (12)
- Calvin (10)
- Coolidge (10)
- Social Life and Customs (9)
- Presidents (8)
- [26 more...](#)

ARCHIVE

- Brookline Public Library (26)
- NOBLE Digital Library (22)
- C/WMARS Digital Treasures ... (16)
- eScholarship at Boston Col... (8)
- Online Resource Portal (2)
- ScholarWorks@UMass Amherst (2)
- [1 more...](#)

What does DigiCom do?

- Promotes creation of digital library resources by Massachusetts institutions.
- Makes existing digital content more accessible by allowing researchers to search across collections.
- Provides support, guidance, and information resources for members for the creation of digital collections.

How it works

- DigiComm gathers records from member website's that are OAI compliant with Dublin Core metadata
- Individual institutions and shared repositories are harvested
- Small institutions may use DigiComm's DSpace repository provided through Lyrasis

Features

- User-friendly portal
- Search all repositories simultaneously
- View by category: archive, subject, format, creator, source, publisher
- Bookmarking for registered users

Benefits for Your Patrons

- Search across collections from many Massachusetts cultural organizations with a single query (*One-stop shopping*)
- Focus on the search rather than location of material to find objects from members' collections
- Discover institutions and/or collections previously unknown or overlooked

Benefits for Your Institution

- Reach a wider audience than might be possible through an individual web presence
- Opportunity to obtain consistent, reliable, and standardized information on best practices and standards for digitizing
- Increased cooperation and collaboration among institutions by increasing their awareness of each other's collections
- Possibility for “value-added” features – online exhibits, lesson plans, etc., using collection items from a variety of institutions without the need for handling original items

Wilson Grants

- May, 2008 the Digital Commonwealth received a \$10,000 grant from the H.W. Wilson Foundation
- The purpose is to re-grant it to small organizations to assist them with getting started in contributing digital materials to the Digital Commonwealth

Wilson Grants

- Organizations may apply for \$250-\$1000 to fund digitizing and/or repository services to add materials to the Digital Commonwealth
- Digitizing is to be contracted through a vendor, collaborative project or Regional Library System or library network project
- For existing scans not OAI harvestable, grants may be used to get started with the Digital Commonwealth's repository through Lyrasis
- Grants have a 3:1 cash match with only 1 part from the library

Wilson Grant Eligibility

- **Public Libraries**
- Must be certified by the Massachusetts Board of Library Commissioners
- Town population of under 10,000

Wilson Grant Eligibility

- **School Libraries**
- Town population of under 10,000
- May apply as an individual school or as a district
- School population of under 500 or district population of under 1000

Wilson Grant Eligibility

- **Historical Societies**
- If no paid staff
 - established board of directors
 - designated volunteer(s) to serve as project manager(s)
- Open to the public regularly scheduled hours (year-round or seasonal)
- Town population of under 10,000

Wilson Grant Eligibility

- **Academic Libraries**
- Public or private college or university
- Serve a student population of under 5,000

Wilson Grant Eligibility

- **Special Libraries**
- Non-profit status including municipal or state agencies, hospitals, museums, law libraries, historical or educational organizations.
- Open to the public regularly scheduled hours

FY2011 Grants

- Applications are due May 31
- Decisions will be made at the June Digital Commonwealth Executive Committee meeting with institutions being notified by June 30, 2010
- Projects may begin on July 1, 2010 and must be completed by June 30, 2011

Application

- **State the nature and mission of the institution.**
- **Describe the collection that is to be digitized. Include collection size, scope, format, current condition and historical significance. Also include how the collection is currently organized, arranged and described.**

Application

- **Who are the current users of this collection? Who is the target audience of the digitized project?**
- **What are the plan of work and timetable for the project? Include how, where and when the digitizing will take place.**

2009 recipients

- Buckland Public Library & Buckland Historical Society (\$250)
- Erving Public Library (\$500)
- Governor's Academy (\$1000)
- Topsfield Historical Society (\$1000)

Digital Commonwealth Executive Committee

- Julie Bartlett, Forbes Library, Northampton
- Marilyn Billings, University of Massachusetts, Amherst, *ex-officio*
- Kristi Chadwick, C/W Mars, *Secretary*
- Michael Colford, Boston Regional Library System
- Robin Dale, LYRASIS, *ex-officio*
- Linda Friel, MSLA liaison, *ex-officio*
- Vivien Goldman, Brookline Public Library Trustee, *Past President (2007-2008)*
- Nancy Heywood, Massachusetts History Society, *President*
- Jim Keenan, Billerica Public Library
- Carolyn Noah, CMRLS, *Past President (2006-2007 and 2008-2009)*
- Greg Pronevitz, NMRLS, *ex-officio*
- Alix Quan, Massachusetts State Library
- Kristin Slater, SAILS, Inc.
- Bill Talentino, Sudbury Public Library
- Gregor Trinkaus-Randall, Massachusetts Board of Library Commissioners, *ex-officio*

Visit us! Join us!

www.digitalcommonwealth.org

Questions?

For general questions:

Julie Bartlett, jbartlett@forbeslibrary.org or 413-587-1014

For C/W Mars' Digital Treasures:

Kristi Chadwick, kchadwick@cwmars.org or 508-755-3323 x22

For Digital Commonwealth's repository through Lyrasis:

Robin Dale, robin.dale@lyrasis.org or 404-892-0943 ext. 4816

