Digital Commonwealth 2010

Fix It or Sleeve It? Use It or Freeze It? Conservation Assessment and Preparation for Digitization By Priscilla Anderson, Collections Conservator, Harvard Business School

Collaborative Effort: Our Reformatting Team

- Curators/Collection Managers
 - Selection
 - Image format/quality
 - Metadata
 - Vendor
- Public Services
 - Scheduling
 - Cost estimates
 - Copyright
 - Transportation
- Conservation
 - Physical Condition
 - Treatment/Enclosures
 - Imaging Equipment
 - Handling Guidelines
 - Packing

Physical Condition Assessment: Two questions

- Is the text/image visible to the camera?
- Can the original be handled safely?

Physical Condition Assessment: Is text/image visible?

- Stiff opening
- Overlays
- Old mends
- Grime/accretions
- Overlapped creases, distortion

Physical Condition Assessment: Safe handling?

- Tears into text
- Brittle paper
- Vulnerable media
- Human safety

Pre-scan Treatment: Two goals

- Goal 1: Reveal obscured text/image
- Goal 2: Ensure safe handling

Pre-scan Treatment: Reveal obscured text and image

- Remove and re-hinge attachments
- Surface clean
- Realign and remend old repairs
- Humidify and flatten overlapped creases in text
- Remove staples, paper clips
- · Release tight areas or disbind
- Open uncut pages

Pre-scan Treatment: Ensure safe handling

- Repair precarious tears
- Polyester sleeves for unbound sheets
 - Brittle, insect-damaged
 - Silked
 - Photographs

Choice of Imaging Equipment

- What are the physical requirements of the original?
- How much do the different equipment choices cost per frame?

Choice of Imaging Equipment

- Single sheets or bound?
- Size restrictions?
- Platen on top?
- Angle of opening?
- Speed of work?
- Cost per image?

Handling Instructions for camera operators

Packing and Transport

- Goal: prevent damage during transit
 - Vibration and possible impact
 - Environmental changes
 - Temporary or permanent enclosure

Post-scan Assessment

- Physical condition
- Expected use

Post-scan Assessment: Physical Condition

- Reshelve as is?
- Damaged during scanning or transport?
- If unstable, then treatment and/or rehousing?

Post-scan Assessment: Expected Use

- How will the original be used?
- Primary purpose of imaging:
 - Increase access
 - Reduce handling
- Surrogate access

Post-scan Assessment: Expected Use

- Off-limits
- Infrequent use
- Frequent or open-stacks access
- Exhibit

Summary: Key Questions

- Is the text/image visible to the camera?
- Can the original be handled safely?
- What equipment choices are appropriate for the physical condition of this original?
- How will the original be used after the digital version is made available?

Thanks

- Baker Library, Harvard Business School
- Imaging Services, Harvard College Library
- Northeast Document Conservation Center
- Jan Paris